

HAPPY
BIRTHDAY!

Vol. XXVI, No. 1

October 15, 1975

VIEW Reappears on Mount Horizon in Mini-form

Today marks the rebirth of The View. The View staff plans to publish the paper as a newsletter for the first semester and switch to a regular newspaper for second semester. This allows time for the staff to learn its job—to learn about the Mount campus, and to learn what students want in their newspaper before going to the expense of a newspaper.

All contributions are welcome—articles, interviews, letters to the editor, announcements, and ads. Classified ads will be run at the rate of twenty cents per line. The View will be distributed every Wednesday during the school term. Deadline is the Friday before publication.

The View office, located in the Publications Room, under the Rumpus Room, will be open several hours a week for your convenience. Staff members have regular office hours, and staff meetings—to which all are invited—are held Tuesday at 10:10 and Friday at 9:10. Stop by and let the staff know what you want to see in the View and what you think of the paper—or drop a note in Box 411 in the mailroom.

The View office is open at the following times: Tuesday: 9 - 11:00; 3-4:00; Wednesday: 11 - 1:00; Thursday: 10-11:00; Friday: 9-10:00, 3-4:00.

MODEL UNITED NATIONS DELEGATION REPORTS ON PROGRESS

The Model United Nations delegation, chaired by Karen Walker, is getting organized for its spring trip to the national convention in New York. Cheryl Mabey replaces James Delahanty as this year's advisor for the group.

The Mount delegation is seriously considering representing the United States, in honor of the bicentennial. This would necessitate (please turn to p. 2)

MOUNT COMMEMORATES FIFTIETH FOUNDERS' DAY

Mount St. Mary's College celebrates its 50th anniversary today, October 15. Golden anniversary celebrations include a mass in Mary Chapel at 4:00 PM and a picnic party—with birthday cake—in the Campus Circle from 5-7:00 PM. The Senior Class will organize the mass, and the Leadership Group (LRA) will plan and hostess the party. All students and faculty are invited. Guest of honor will be Sister Ignatia, one of the original Founders of the College.

Campus Ministry Plans Pre-Christmas Flea Market

The Campus Ministry Office is sponsoring a Christmas Flea Market to be held December 4-5. Its dual purpose is to encourage students to purchase hand-crafted rather than department store gifts for their families and friends and to raise money for charity.

Items to be sold will be made by students, who can make something on their own or attend workshops that will be held in the Campus Ministry Office at soon-to-be-announced times. At the workshops, materials will be provided and ideas exchanged. The students who make the items will set the prices and conduct the sale. The individual student may then donate either all or part of her sale proceeds to the charity of her choice.

If you have a talent you would like to contribute to this event or have some questions, contact Sister Margaret Ellen in the Campus Ministry Office or Mary Maggie, Campus Ministry Representative, in 5C1.

MOUNT NURSES WIN ROTC SCHOLARSHIPS

Junior nursing students Terry Clarke, Kathy Gardner, and Eileen Pickar received full tuition Air Force ROTC scholarships September 29 in a special ceremony at Loyola. The scholarships cover full tuition, fees, and books—plus an eight-month sustenance scholarship after graduation.

This is the first year of the nation-wide scholarship program, and only fifty scholarships were awarded. Terry, Kathy, and Eileen are enrolled in the Loyola ROTC program.

Athletic Program Launched

Yoga...swimming...backpacking...softball—at the Mount? A P.F. program is underway under the direction of Joyce Jones, a '72 graduate.

A softball team has started and a volleyball team is forming. Exercise and yoga sessions are held daily. Tennis and swimming lessons are offered. Backpacking seminars have begun; fundamentals are being taught by Abe Chapa, owner of California Backpacking Co., and trips are scheduled to the San Bernardino Mountains. (please turn to p. 2)

Freshmen Get Organized

A group of nine freshmen, chosen by Sister Rose Bernard, began the organization of the Freshman Class soon after the opening of school. Behind-the-scenes plans for the first freshman class meeting considered the options open to all student groups. Janet Landers, one of the members of the group chosen by Sr. Rose Bernard, tells about it: "We met once or twice a week with Sr. Michael Patrick (class moderator). She told us that we could either have permanent class officers, rotating class officers, or another board."

At the first Freshman Class meeting on September 18 ideas were presented by the nine members of the group for a first-semester government. A vote taken at the meeting resulted in approval of the board concept, and on October 2 seven students were elected to the freshman board. They are: Jean Cashien, Kathy Centola, Carol Dorgan, Janet Landers, Mary Ann McAlea, Maureen Thompson, and Judy Will.

Sophomores Slate Social Night

Sophomore Social Night is October 22, at 5:30 in the Campus Center. The theme of the dinner is secret, but the sophomores guarantee it will be a fun night for all. The menu includes baked chicken, rice, green beans, fruit salad and cake. The Sophomore Class is the first to obtain permission to hold Social Night in the Campus Center.

Athletic Program...

(cont'd. from p.1)

on the weekends of Oct. 25-26 and Nov. 1-2.

People are needed to compose a competitive volleyball team jointly with the Doherty campus. The team will compete in the U.S. Volleyball Association and will practice 6-9 hours a week.

A tennis team is beginning, and student and faculty ladders are being organized.

For further information on any or all sports programs, contact Joyce Jones, Box 245.

ASB PRESIDENT WELCOMES VIEW BACK TO MOUNT

After an absence of several years, The View has returned to the Mount. Welcome back!

I see The View as an important means of communication here at the Mount. It can serve in an effective manner in not only keeping us here at the Mount aware of what is happening, but can also, in relation to those outside the Mount community, be an important instrument in presenting yet another aspect of the College to those who are not acquainted with us.

I wish Mary Morris and her crew a great deal of success, and I look forward to seeing more of The View.

Carla Esling
ASB President

Mounties Plan Equine Outing

MSMC girls are gonna saddle up and ride into the sunset on October 18 from 6-8PM. If you didn't make your reservations by October 10, you'll miss the guided ride from Sunset Ranch Hollywood Stables to the Viva Mexicana Restaurant at a cost of only \$6 per person (not including dinner, but residents can get a sack dinner). Everyone is welcome—even tenderfoot riders—providing you've made reservations. The horses will be matched to the rider's ability.

"WESTWORDS" BOARD FACES FUND-RAISING JOB

by Linda Hesch

"Westwords" is still alive and kicking! Although lacking in funds, the editors and board members of the official MSMC student magazine intend to have it produced by the end of this year. This is not an easy task, however, as the board must raise over \$400 to cover printing costs by the spring of '76. To do this, the "Westwords" board has planned a series of fund-raising activities, the first of which was the raffling off of two tickets to the Golden Anniversary Ball, won by Melly O'Callaghan. Another raffle is scheduled for later in October, when a ticket for the Fleur de Lis Ball will be up for grabs.

The "Westwords" board accepts submissions from students of all majors, and encourages students to offer their poetry, stories, critiques and research papers for publication. For further information contact Linda Hesch (room 216) or Katie Pugel (day student mailbox, Campus Center).

Agape Service Held; More Planned for Future

An agape prayer service was held in Brady Parlor the evening of October 1, under the auspices of the Campus Ministry Office. Rev. Steve Cummins of St. Augustine's Episcopal Church officiated. The service, attended by approximately 30 students, began with songs and readings centered around the themes of hunger and justice. Following Rev. Cummins' sermon, the agape—the sharing of bread and wine by all present—took place. The service concluded with the exchange of the sign of peace.

More agape prayer services will be held during the school year on dates to be announced by the Campus Ministry Office.

MUN delegation...

(cont'd. from p.1)

a larger than average group, in order to fill the extra positions held by the U.S. Three to four thousand dollars must be raised by the group to meet expenses.

Students wishing to join the MUN group, not yet elected, should contact Cheryl Maboy or Karen Walker.

Mail Room Moves Mail--and Students by Denise Coulson

The post office says: "Mail moves the country, and zip code moves the mail." At Mount St. Mary's College, mail moves the students. Students come to the mail room hour after hour to check their boxes, and the most pitiful groans can be recorded as they find their boxes empty once again. It is frightening to see the depression set in. When there is a letter, fingers frantically decide the combination to see from whom the letter came. Cries of joy fill the room when the letter is from a friend; imaginative language fills the room when the letter turns out to be a bill.

It is a wonder that Sheila, the brave lady who works at the Mount post office, can stand the pace, with people asking continually for stamps, parcels, information, and more.

If you are lonely, even if you don't receive letters, go to the mail room; you are sure to find a friend, looking forlornly into her post box!

INTRODUCTORY OFFER!

Take advantage of The VIEW's special offer on classified ads-- 50% off regular price through the month of November! Buy or sell through your student newspaper-- Box 411.

FREE CONFERENCE FOR WOMEN SLATED

A free, all day conference on the rights and problems of women is scheduled for October 25 at the Los Angeles Convention Center. Aimed primarily at those who have never attended conferences on women's issues, the conference will offer speakers and seminars on money, education, employment, consumer power, legal rights, health, etc.

State Scholarships Available

College students needing financial aid in 1976-77 may apply for a California State Scholarship. Some 3,300 awards will be available for currently enrolled college students not already in the program; awards, limited to tuition and fees, range from \$600 to \$2,500 at independent colleges. Applications must be filed with the State Scholarship and Loan Commission by December 8, 1976, accompanied by a Parents' Confidential Statement. For further information, contact St. Rose Gertrude or the VIEW office.

Congresswoman Yvonne Braithwaite Burke will be keynote speaker, with women from the fields of business, law, sports, medicine, the arts, and other specialties directing panel and workshop meetings from 9 AM to 5 PM. All or part of the program may be attended.

For further information, contact VIEW staff member Valerie Holcomb (resident) in the VIEW office Wednesday from 11-12:00 or at 472-9098.

Fleur De Lis Plans Underway

Invitations are now being issued for the Fleur De Lis Ball, scheduled for November 14 at the Castaway Restaurant in Burbank. Formal attire is requested for the dinner, which begins at 8:00 PM, with cocktails served from 7-8:00. Music will be provided by the "Intimates." Bids are \$18 per couple, and reservations should be made by November 10.

CLASSIFIEDS

Fine quality music boxes available at the Mount! Guaranteed one-of-a-kind 100-year old German and Viennese hand-crafted boxes with modern precision. Reuge Swiss movements. A novel Christmas gift! Contact Susan Moons in SQ2, or P.O. Box 308.

THE VIEW
Vol. XXVI, No. 1

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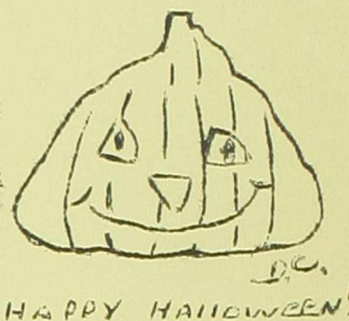
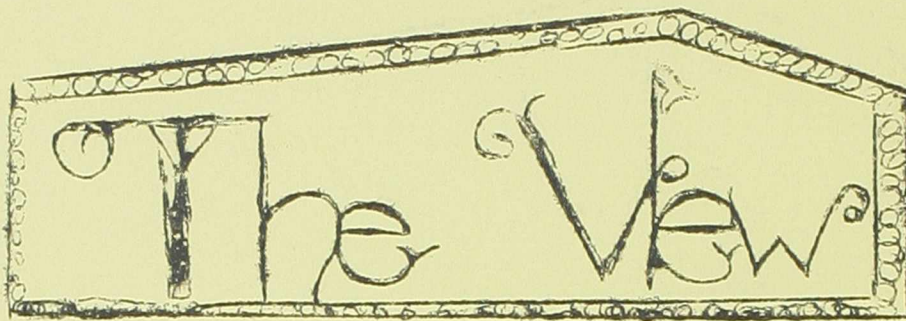
Mary E. Morris

IN SYMPATHY

The VIEW extends sincere condolences to Sr. Cecilia Louise on the death of her brother; to Dr. Arnold Davis, on the death of his father; and to Dr. Daphne Bennett, on the death of her mother.

Coming Up

SNAC Convention--Oct. 25
Backpacking trip--Oct. 25,
Nov. 1
Mount Festival



HAPPY HALLOWEEN!

Vol. XXVI, No. 2

October 29, 1975

KAPPAS CHOOSE BILTMORE FOR NOVEMBER PRESENTS

This year the Presents for the Kappa Delta Chi Sorority will be held in the Music Room of the Biltmore Hotel on November 8 from 8:30 P.M. to 1:30 A.M.

Presents, an annual Kappa occasion, formally introduces pledges to the sorority, and is the time between initiation and the actual installation into the sorority. Pledges, who have expressed an interest in committing themselves to Kappas, are now known as "neophytes."

Doreen Rogers, Becky Christensen, and Ann McMasters were in charge of hotel arrangements.

Marine Corps Plans Ball

Mount students are invited to a ball given by the Marine Corps at Twenty-nine Palms on November 8. Transportation by bus will be provided. For further information, contact Lisa Bondietti (Rm. 307) or Michele Galichon (Rm. 4E2).

Faculty Discuss Feminism

An informal discussion, in conjunction with the National Organization of Women's "Alice Doesn't!"

Day, will be held today in the Campus Center from 11:30-1:00 P.M.

(please turn to p.2)

ASB DISCUSSES INTERTERM ACTIVITIES, DEFERS BACKPACK TRIP

The interterm calendar was the main topic at the ASB meeting of October 24. Several social activities are being planned, including a folk dance, ice skating and snow trips, and, possibly, movies every Monday night.

The VIEW has made its official comeback, and now has its own bulletin board on the patio outside the mailroom. Information regarding the VIEW and pictures on articles will be displayed. Copies of the VIEW will be available, as well as an envelope for depositing letters to the editor.

PRAYER MEETINGS BEGIN

Life is a mystery to be lived, not a problem to be solved. This was the theme of the first prayer meeting, held in Brady Parlour October 23. The meeting is designed as a time for sharing of prayer and reflections.

A group will meet each Thursday evening from 7-8:00 in Brady Parlour or Lounge. All are invited.

Yearbook Pre-Sales Conducted

Pre-sales for the yearbook will be held again on Monday through Wednesday, November 10-12. Price is \$4 per semester; after pre-sales, the price will be \$10. The theme is the bicentennial, and will include spot color. If you have any ideas, contact Maureen Cleary or Anne Martini.

IT'S COMING!

The Fleur de Lis dinner and ball--November 14 at the Castaway. Make reservations now!

Mary Jo Higson, Recreational Chairman, reported that the recent horseback riding expedition was a great success, and another is being planned for November. Also, the November 1-2 backpacking trip will be rescheduled for later in the month. More immediately, there will be a movie in the Rumpus Room on November 5.

Festival to Honor Bicentennial

Preparations for the 1976 Mount Festival are now underway. Scheduled for February 26-29, the bicentennial theme is "We the People." A tentative program has been released, featuring historic satires, panels, exhibits, folkdancing, and snack booths.

Efforts are now being made to include the whole college--faculty, students, alumnae, and organizations--in the Festival. Anyone with ideas for theme posters or who would like to serve on a committee or help with exhibits, booths, and panels may contact Anne Zachary or Katina Zainovich in Room 211--or just drop a card in Box 283. Everyone is asked to be involved.

VIEW Office Hours:

The VIEW office is open at the following times: Tuesday: 9:10-11:00; Wednesday: 12:00-1:00, 3:30-4:30; Thursday: 10:11:00; Friday: 9:10-11, 3-4:00.

UNITED FARM WORKERS DISCUSS INVOLVEMENT BY MOUNT STUDENTS

by

Chris Gilwee

On Thursday, October 16, Sister Betty, from the Los Angeles chapter of the United Farm Workers, came to the Mount. She spoke with Sister Margaret Ellen of Campus Ministry, freshman Linda Detscher, and teacher Bob Gordh at an informal gathering to discuss how the College could become involved in the UFW and how students could be informed about the issues. Linda Detscher said that an open discussion is to be held in the near future with the representative of the Santa Monica UFW chapter. Linda says that "the goal of the UFW is to grant basic human rights to the farmworkers. They wish to be allowed to band together as a union to have a say in their working conditions."

The other side of the coin is, as Linda says, that "the growers want to govern their farms the way they see fit without outside regulations."

Editorial

ON KEEPING THE PEACE

Anyone who has ever tried to study at a time when everyone else feels like being rowdy knows the importance of quiet hours. The system has failed some how if some floors observe the rules and some do not. First Floor Brady should not be continually getting busted for whispering at 8:30 PM, while Second Floor Carondelet has parties at midnight. If everyone would keep in mind the rule of courtesy to others, the problem would be lessened.

Women Advised on Rights

by Valerie Holcomb

Almost 1200 men and women attended the International Women's Year Conference held in the Los Angeles Convention Center October 25. Primarily aimed at older women with careers and families, panel discussions

(please turn to p.3)
Feminism (cont'd. from p.1)

Sr. Joan Henohan, Lynn Fraloy, Mariette Sawchuk, MaryAnn Bonino, and Cheryl Mabey will voice their opinions on the social, economic, and political impact of women in the United States.

Founders' Day Celebrations
Reflect Mount Life Style

The Founders' Day events on October 15 proved to be successful in every way. It was fitting that the Mount's fiftieth year be celebrated in an informal, friendly way that was truly representative of college life here. The food service did an excellent job--as usual--in preparing and serving the food. The Dixie Band provided just the right music for the atmosphere, and the class competition proved to be a unifying factor for the students.

Congratulations must go to the freshman leadership group for a job well done.

Editorial

CARELESS SMOKING HABITS ADD
TO CONSTANT MOUNT FIRE THREAT

Earlier this month, Mount resident students were instructed in fire procedures and had a fire drill. Fire prevention is the job of all MSJC students, however, not just the residents. If there were a fire, the education of all students could be disrupted.

We've all heard of the 1961 Bel Air fire that destroyed part of the campus, so we know the fire danger is very real. We wish to remind you that smoking is permitted only in the residence hall (please turn to p.3)



Editorial

SORORITIES: FUN AND GAMES?

"Good evening, Miss Sorority. Is there anything I can do for you tonight? Would you like a piece of gum? Could I carry your tray for you? Do you need your nose wiped?" Once again we witness this annual active-pledge relationship. We see the red tags and notebooks bearing colorful names: Ditto, Sad Sack Drip. Never do we see more appropriate names like Slave, Serf, Maid, or Flunky. Yet with all the rollicking gaiety of sorority life--short-sheeting beds, powdering hair, and the all-important frat exchan changes--some members are going too far. Pledges leave their dinners to do petty tasks upon command. One pledge was ordered to move her car from the only space left in the first level lot.

These games are not limited to within; they are beginning to involve the unwilling as well. There is nothing like waiting in line for half an hour only to watch a pledge allow a few actives to assume what was once your place. If a pledge doesn't answer the 5:30 knock at her door, her suitemates will be awakened by a cheery "Come on you guys, open up!" Of course, at 5:30 A.M. you can be first in the bathroom and take a jog down Bundy before breakfast. One thing you usually can't do is get back to sleep.

One pleasant thought stems from all of this: a year is plenty of time to think of better tortures for the pledges and non-pledges of 1976.

Glamour Sponsors "Top Ten College Women" Competition

S*E*G*H*T*S

AND

S*O*U*N*D*S by Joan Cashion

Mount St. Mary's College students are invited to participate in Glamour Magazine's 1976 Top Ten College Women Contest. A panel of Glamour editors will select the winners, chosen from colleges and universities throughout the country, on the basis of their achievement in academic studies and/or extracurricular activities on campus or in the community.

The 1976 Top Ten College Women will be photographed by leading New York photographers and featured in Glamour's August college issue. The ten winners will be invited to New York to meet the Glamour staff and to receive a \$500 cash prize.

Anyone interested in entering the contest may contact the VIEW office. Deadline for applications is February 16, 1976.

Smoking habits

(continued from p.2)

lounges, the Rumpus Room, the Campus Center, and the Dining Room--no where else! If you see someone smoking in a prohibited area, remind her of the rules. Remember, this is your school; it's up to you to see that it stays here and doesn't go up in flames.

Although the big Elton John appearance at Dodger Stadium is over, there are still plenty of concert happenings. Jefferson Starship will be at Shrine Auditorium on November 5, Santa Monica Civic Auditorium will be busy hosting Harry Chapin on November 8, and Paul Simon on the 20th and 21st. Rick Wakeman will be appearing at the Anaheim Convention Center on November 11.

For theater fans, the Music Center's Ahmanson Theater is

Women's Rights

(cont'd. from p.2)

covered topics of credit and budgets, unions, legal rights, consumer power, employment, and health. Speakers were professional women and experts from Los Angeles. Question and answer periods followed each discussion.

During the opening session, Deputy Mayor Grace Davis encouraged women not to make their fight a personal one, but to work for all women.

A rousing afternoon address was given by Congresswoman Yvonne Brathwaite Burke, in which she expressed a desire for all women to enter politics and complimented women on their current role. Her speech was frequently interrupted by applause and as she stepped down she was lauded as a perfect candidate for the first woman president.

MSMC SOFTBALL TEAM

First game this Sunday! Watch the Mount's all-woman team play Northrup Institute of Technology's all-man team. Time, place to be announced.

presenting "The Norman Conquests," three separate comedies starring Richard Benjamin, Paula Prentiss, and Estelle Parsons. Student group rates are available.

For classical music buffs, the Los Angeles Philharmonic performs an all-Wagner program on October 30 and 31 and on November 2. UCLA's Royce Hall will host the Menuhin Festival Orchestra of London on November 6 and 7; selections from Shostakovich and Brahms will be presented.

Movie Review

"THE HIDING PLACE"

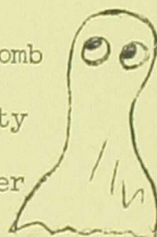
by Wilhelmina Beerden

Recently a movie was released that touched the hearts of thousands of its viewers. "The Hiding Place" is the impressive story of Corrie, Bessie, and Papa ten Boom's personal sacrifice during World War II while the Germans were overrunning the small country of Holland. The meaning of love is the powerful message brought to us in this story. The ten Booms, living to do God's will, opened their home to anyone in need, and finally placed themselves in enemy hands in the hopelessness of German concentration camps.

The story shows that it takes a lot of love to live for Christ, to accept and forgive your enemy. "The Hiding Place" is a movie you will want to see.

CLASSIFIEDS

HAPPY BIRTHDAY GWEN AND LISA
Third Floor



THE VIEW

Vol. XXVI, No. 1

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Editorial Staff

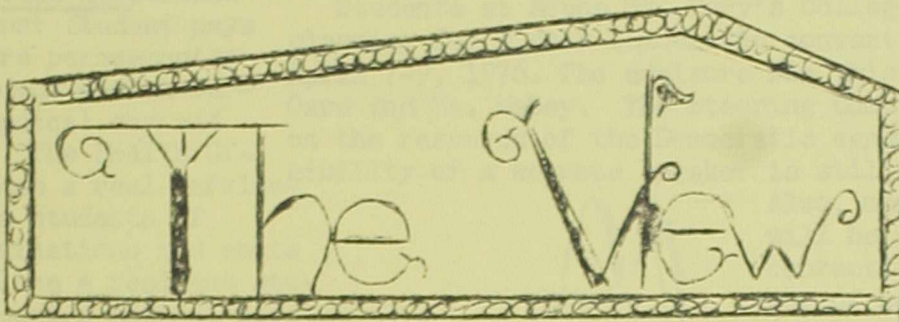
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Feature Staff

Chris Gilwee Linda Hesch Donna Holscher

Business Manager: Kathy Doty

Moderator: Mary E. Morris



RUMPUS ROOM COMMITTEE SCHEDULES RENOVATION

A committee, headed by Brenda Boland, is now being formed to renovate the Rumpus Room. Guiding the committee is Mrs. Mary Daily, consumer studies teacher, who has had interior design experience.

There are tentative plans to repaint the interior and install a jukebox. The committee, with a budget of \$800, wants to have it done professionally. Current plan is to paint the walls and ceiling a light color and the beams and woodwork a contrasting bright shade. The paint job will be highlighted by removal of the curtains. Little money will be left after painting costs, and Brenda hopes that a jukebox can be donated.

Long-range suggestions include; a partition between the stage area and the remainder of the Rumpus Room; more comfortable furniture, and a mural on one wall de- (please turn to p. 4)

REMINDER

Last day for submission of independent/directed study proposals is November 15. Four copies of the proposal must be submitted, including goals, methodology, tentative bibliography, target dates, and evaluation criteria. **PLAN NOW!**

WESTWORDS TO BENEFIT FROM CONCERT FOR LESSIA

Thursday in the Little Theater a concert will be presented at 8:00 PM to benefit Westwords. Lessia, an alumna, who will be performing with Michelle Galichon and Mary Schallert, will be playing her own compositions on drums, electric piano and guitar. Don, the congo player, will also be featured. Admission price is fifty cents.

The concert is another effort to boost the finances of Westwords, the student literary magazine. All students and faculty are encouraged to attend the concert and to support the magazine, which accepts submissions of stories, poetry critiques, and research papers from students of all majors.

Red Cross Asks For Volunteers

A drive is currently underway to obtain volunteers to telephone for blood donations, particularly for rare blood types.

Volunteers are asked to spend a few hours one or two evenings a month at the American Red Cross building in Westwood. Car pools will be formed.

Interested students may sign up on the sheet on the bulletin board outside the mailroom. For further information, see Terry Car in Room 4N1.

NORTHROP SLATES CONCERT

A concert featuring England Dan and John Ford Cooley is planned for Friday, November 21; at Northrup in Inglewood. There will be two shows, one at 8, the other at 10:00 PM. Tickets, which can be obtained at the ASB office, are \$2 pre-sale and \$3 at the door.

The room is being set up in nightclub style, and there will be dancing. Northrup students will provide transportation. For further information, contact Michelle Galichon.

AREA PREPARES FOR NATIONAL FASTING DAY

Monday, November 24, is the day set aside to make us more aware of the hunger situation that exists in many parts of the world.

Preparations will be made Friday and Saturday, November 21 and 22, with a candle-light vigil from 5-9 PM intended to build community awareness about the Fast Day. Participants will meet at the northwest corner of Wilshire and Veteran Blvds. in Westwood.

Following the vigils on (please turn to p.4)

Horseback Ride Planned

November 22 will see a repeat of last month's horseback riding trip. Current plans include an evening ride from the Sunset Ranch Hollywood Stables to a restaurant for a late dinner.

Sign-up sheets will be available soon. For more information see Michelle Galichon or Mary Jo Higson. All students are urged to join in a fun evening.

EditorialHealth Service Questioned

Every Mount Student pays five dollars per semester to the Student Health Service for medical care and medicines. The Health Office provides a real service—it notifies students of needed vaccinations and shots and is a place a resident student can receive medical care without leaving the Mount.

The Health Service, however, has some real problems. Presently, the doctor is on campus only three hours per week (Mondays and Thursdays from 9-10:30). When one considers that not only resident students but also some day students and school employees consult the Health Office, these hours must be seen as clearly inadequate. Dr. Weil's appointment calendar is usually filled at least one week ahead, so a student who is ill is faced with three choices:

see an outside doctor, wait for her sickness to pass, or wait in the office in case the doctor can fit her into his schedule. The Health Office does try to fit girls in, but (please turn to p.4)

U.C.L.A. PARKING--A BIG PROBLEM

If Mount students think that the parking is bad here, they should take a look at U.C.L.A.

A recent article in the Daily Bruin explained that the parking problem has grown to extreme proportions this year. Out of 14,500 students who applied for parking permits, only 8,000 were issued. The only recourse the students have is to appeal to the Student Parking Review Board. Meanwhile, 5,500 students wait for permits--and find their own parking.

VIEW OFFICE HOURS

Tuesday: 9:10-11:30; Wednesday: 12-1:00, 3:30-4:30; Thursday: 10-11:00; Friday: 9:10-11:00, 3-4:00.

LOST

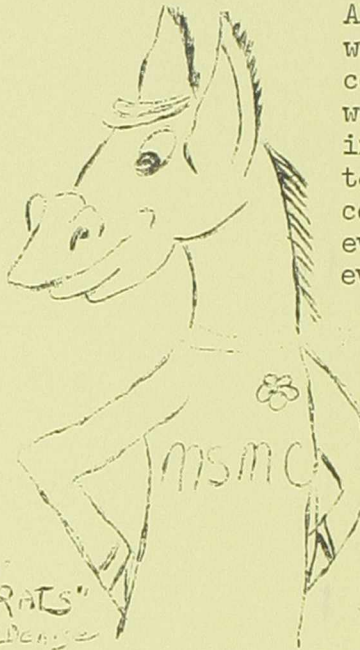
12-string Yamaha guitar, initials WDE. Reward offered. Contact Wendy Susan K. or VIEW

DEMOCRATIC CONVENTION PLANNED

Students at Mount St. Mary's College have begun planning for a mock Democratic convention to be held April 7-9, 1976. The advisors for this endeavor are Dr. Oard and Ms. Mabey. The Steering Committee is now working on the research of the Democratic candidates and the possibility of a keynote speaker is still being discussed.

Also, many area high schools will be participating in the convention. This is a great way of getting many students involved in the political system and, since 1976 is our bicentennial year, it would seem even more appropriate that everyone become involved.

D.B.

EditorialFood Service Discussed

On Tuesday, October 28, a residence meeting was held in the cafeteria. Carolyn Bailey, resident president, explained that the Food Service staff was concerned that food was being wasted. Ata Shafiyoon, Director of Food Service, added that some resident students were giving food to day students. As a result of this meeting a committee is being formed that would include a group of students who would meet with the Food Service staff to discuss any problems. We wish to remind all students that food should not be waste or given to day students who do not pay for it.

D.B.

Recycling Project Begins

Labeled containers for recyclable material will be placed in the Campus Center and in the patio outside the Dining Room. Contents will be donated to the Recycling Center in West Los Angeles.

Let's help our environment save your cans and deposit them in the containers.

BICENTENNIAL MINUTE...

November 12, 1775

On November 12, 1775, Paul Revere mentioned his immortal ride once too often to Mrs. Revere. That night, when Paul came home from practice, Mrs. Revere took her own ride out of town with the captain of the Minutemen. That's the way it was, 200 years ago today.

EditorialON BECOMING A PERSON

As the newness of the school year leaves us again, it becomes clear that we have lost our sense of discovery. We have killed adventure. The symptoms are becoming more acute each day--there is no time to talk to the girl in the next room, no time to exercise our bodies and use our brains for something other than schoolwork, no time to talk to God, no room in our busy schedules to express ourselves creatively. Yet if we came to college with more than a hope to learn an employable skill, if we have any aspirations of growing as a PERSON, we will have to discover and adventure within ourselves and with others. The time can be found--if we realize the importance of the task at hand. Our time is now; it may not be ours again.

D.H.

FOR YOUR INFORMATION:

Lost and found articles will be advertised in the VIEW free of charge. Contact Kathy Doty, VIEW Business Manager.

S*I*G*H*T*S*

AND

S*O*U*N*D*S*

by Joan Cashion

Olga Korbut, along with Nicolai Andrianov and the entire U.S.S.R. National Gymnastics Team, will be at the Forum on Thursday, December 11. Tickets are still available from \$5.50.

Stephen Stills will be in concert at UCLA's Pauley Pavilion Sunday, November 23, while the Anaheim Convention Center will host David Crosby and Graham Nash, plus the Electric Band, on Wednesday, November 26. Tickets start at \$4.50.

John Astin and Patty Duke Astin star in the comedy "Rattle of a Simple Man" at the Huntington Hartford Theater. And on Friday, November 21, "Selma," a musical portraying the life of Martin Luther King, will open at the Hartford.

"The Odd Couple," starring Tony Randall and Jack Klugman, will be on stage at the Schubert Theater from December 2 to January 11. Tickets range from \$2 to \$5.

The Young Musicians' Foundation will present a Debut Orchestra Sunday, November 16, at the Wilshire Ebell Theater. Featuring cellist Charles Curtis and conductor Calvin Simmons, the program will offer selections from Mozart, Saint Saens, Copland, and Schubert. Student tickets are \$1.

ALICE DOESN'T DOES AT MOUNT

For all practical purposes, "Alice Doesn't" Day, sponsored by NOW (National Organization of Women) could be considered a failure, at least on the national level. But that was not the case on this campus, as Sr. Joan Henehan explained. She felt that striking, the primary objective of the day, was not relevant or necessary on our campus because the principle issues that women are fighting for across the country are already present here: equality, positions of leadership, recognition as people, etc.

Sr. Joan feels that "Alice Doesn't" Day was definitely a success at the Mount. Discussions were held in the Campus Center throughout the day, and an excellent film, "We Are Woman," narrated by Helen Reddy, was presented twice, with a sizeable number attending each showing.

ELEVEN POETS TO READ WORKS IN FREE CAL STATE SERIES

One of the best known and most controversial poets in the Southland, Charles Bukowski, opened a Thursday night poetry series at Cal State (please turn to p. 4)

High-spirited Backpackers Return With Reluctance

On the morning of October 25 the sun rose early for nine backpackers: leader, Abe Chapa, alumnae Suzanne Plummer, Carol Neel, and Joyce Jones, and students Bernie Mendiondo, Natalie Harris, Janis Chang, Marlene Santiago, and John Morrisette.

The trek began at Tower Bear Creek in the San Gabriel Mountains. Amid grumbling and puffing, the group hiked five miles and camped (or slept, to be honest).

Two adventuresome hikers tried to scale a small mountain; one got stuck and the Mount Rescue Team helped her down. The other did not return for five hours--at which time he returned complaining of hiking through poison oak. To liven spirits, a great steak dinner was prepared on an original "Morrisette-Neel" grill.

A band on vacation was discovered in the next campsite, and soon glorious singing resounded through the hills.

Sunday the group hiked five miles upstream, then packed out after lunch--reluctantly, but looking forward to November 22, when the next trip is scheduled.

FRESHMAN HAPPENINGS

With Sr. Michael Patrick as moderator, the freshman class is moving along and becoming more and more involved in Mount life.

At the November 4 meeting FCC (Freshman Communications Council) speeches were given and elections held. The eleven new members of the FCC are: Cindy Barnes, Cindy Burns, Kim Chase, Char



Crevier, Kathy Davenport, Aimee Droege, Therese Garrett, Charlotte Garrison, Sue Henderson, Janice Robinson, and Tracy Stewart. FCC function will be to contact members of the freshman class to let them know about class-sponsored events. Maureen Thompson was elected FCC Chairman.

Freshman social night, Wednesday, November 19, was discussed at the meeting. Although the theme is a secret, it is guaranteed to be a success due to the hard work of the freshman class.

Climbing Stars Appear at Pasadena's Icehouse

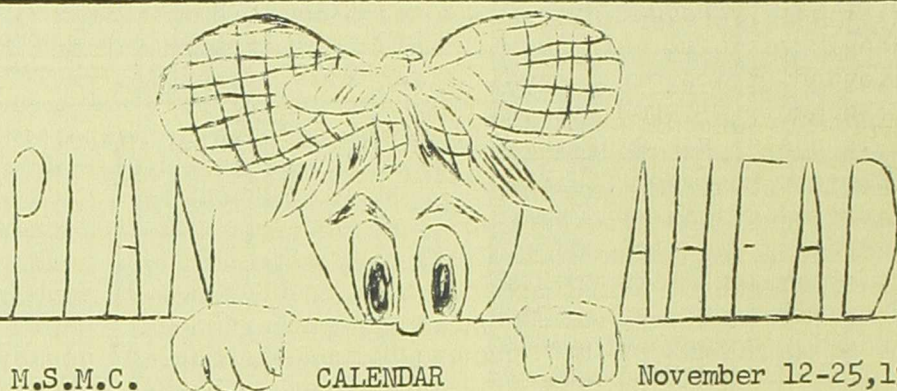
The Icehouse in Pasadena is a showcase for local talent in entertainment. Comedy and music acts of all types perform nightly. Although the Icehouse's specialty is country and bluegrass music, rock groups appear there often.

In the past, such superstars as Bob Dylan and Judy Collins have played there. Most of the entertainers have made numerous night club tours and are considered to be of top potential. (please turn to p.4)

Review

RITCHIE BLACKMORE'S "RAINBOW"

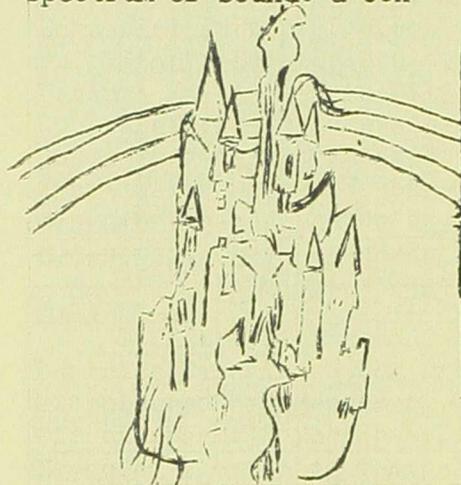
Ritchie Blackmore, one of the founders of Deep Purple, left the band in search of new colors. He found what he was looking for. Together with singer RJD, formerly of Elf, and drummer Cozy Powell, he has formed a supergroup and has entered a totally new spectrum of sound: a con-



M.S.M.C.

CALENDAR

November 12-25, 1975



glomeration of Bach, hard rock, and Renaissance music.

This album is more or less a foundation for future development--development that seems very promising. A great LP.

Maria Perez

Rumpus Room...(cont'd. from p.1) picting Mount students of 1975-76. The time and talent of any artistically inclined students as well as any others who have suggestions or are just willing to work are requested. Beginning of the actual work is expected in February.

THE VIEW

Vol. XXVI, No. 3

News Editor: Valerie Holcomb

Staff: Kathy Doty, Linda Hesch

Editorial Editor: Denise Coulson

Staff: Dorothy Breen, Donna Holscher

Feature Editor: Chris Gilwee

Staff: Joan Cashion, Debbie Dudenhoeffer, Maria Perez

Business Manager: Kathy Doty

Circulation Manager: Joan Cashion

Contributors: Joyce Jones, Poncinella Raufau

Moderator: Mary E. Morris

November 12-Wednesday-Interfaith Service (Rumpus Room, 8 PM)
November 13-Thursday- Concert for Westwords (LT-8 PM)
November 14-Friday-Fleur de lis Ball(Castaway, 7 PM-1 AM)
November 16-Sunday-Open House-Chalon Campus 1-4PM
November 17-Monday-Prayer meeting (Brady Parlor, 8 PM)
November 18-Tuesday-"Music" program (CC-8AM-noon)
November 19-Wednesday-Resident Freshman Social Night
November 20-Thursday-Speech Contest (LT-7:30 PM)
November 22-Backpacking trip; horseback riding
November 24-Monday-National Day of Fasting
November 25-Tuesday-Thanksgiving Service

Health Service (from p.2)

often the doctor has no time for her or the girl must go to class before she sees the

doctor.

A student cannot do her best work if she is ill; the longer it takes her to see a doctor, the longer it takes to get well.

School alone generates enough pressure and stress, and to be ill besides and to have to wait a week or more for medical treatment is inexcusable. Some reform is needed in the doctor's hours at the Health Service soon.

Ice House (from p.3)

Seating is theater-style and dinner is served. Admission cost is \$1.50 Sunday through Thursday, and \$2.50 Friday and Saturday nights. There is no cover charge. The Ice House is located at 24 N.Mentor in Pasadena.

Fast Day (from p.1)

both evenings there will be an agape service at UCLA Catholic Center. On the evening of Fast Day an agape service will be held here on campus.

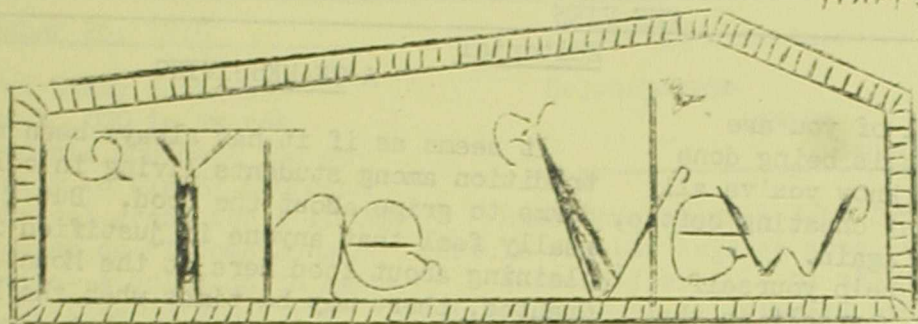
Poets...(from p.3)

L.A. On Thursday, November 13, the Cal State L.A. Union Gallery will feature George Herms, Aya, Frank Rios, and Cameron. November 20 Wanda Coleman and Ahmos Zu Bolstow will be presented. Jack Grapes, Robert Peters, Philip Levine and Michael McClure are scheduled for later in the series.

All programs will be held at 7:30 PM in the University Student Union Art Gallery, are free to the public.



HAPPY THANKSGIVING!



November 26, 1975

Vol. XXVI, No. 4

FLEA MARKET TO AID NEEDY

Candles, artwork, and plants are among the many items available at the upcoming Flea Market. This event, sponsored by the Campus Ministry, will be held December 4 and 5.

Second-hand wares, as well as hand-made items crafted by Mount students, are to be sold. Panhandling musicians will also be featured. Contributions from the sale of these goods will be donated to various charities. Anyone interested in taking part in the Market is asked to contact the Campus Ministry Office. This promises to be a worthwhile affair for all involved.

Plan Ahead...

CALENDAR OF EVENTS

- Nov. 27-30--Thanksgiving Holiday
- Dec. 1-Monday-Prayer Meeting, Brady Parlor, 8 PM
- Concert-LT-12-2PM
- Dec. 3-Wednesday-High School Day, 8:30AM-12:00 noon.
- Dec. 4-Thursday-Flea Market; "Thomas L' Imposteur," 10AM, Royal Theater; Conversations on Contemporary Lit, CC, 7-9:30PM.
- Dec. 5-Friday-Flea Market; Choral Concert, HofS, 8PM.
- Dec. 6-Saturday-Mass of Thanksgiving, HofS, 2PM.
- Dec. 7-Sunday-Mountie Carlo Car Rally, 3PM.
- Dec. 8-Monday-Holiday-feast of Immaculate Conception.
- Dec. 10-Wednesday-Holy Year Pilgrimage to St. Martin (turn to p.4)

CARDINAL TO CELEBRATE MASS OF THANKSGIVING

An all-college Mass of Thanksgiving is planned for December 6 in the House of Studies Chapel. Cardinal Timothy Manning will be the principal celebrant of the Mass. The Mount Chorus, led by Paul Salamunovich, will sing for the occasion.

The Mass will be celebrated in thanksgiving for Mount St. Mary's fifty years of operation. Family, friends, faculty, and alumnae are all invited to attend the Mass and the reception following it.

DANCE PERFORMANCE HOPE

The ASB Academic-Cultural Committee hopes to bring the Valentina Oumansky Dramatic Dance Ensemble to MSMC during Inter-term to perform in connection with the bicentennial festival. Their repertoire includes American Indian dances and other dances in keeping with the American bicentennial. This performance, however, would be very different from what one might normally expect. The dance company would come to the Mount on an afternoon two weeks before their scheduled performance to give a lecture and demonstration in which all students would be invited to participate. Those most interested could then spend the next two weeks training with the dance company in preparation for appearing in the Mount performance.

The Academic-Cultural Committee alone cannot afford the cost of the dance company; if students indicate interest in having the Ensemble appear, however, monies could be found. Interested students are urged to contact either Katina Zaninovich or Anne Zachary in the Student Development Office or in Room 211, Brady.

MOUNT PLANS TRADITIONAL CHRISTMAS CONCERT

Friday, December 5, at 8:00PM, the Mount Christmas Concert, a traditional holiday festivity, will be held in the House of Studies chapel. The Mount Chorus, joined by the Consort Singers--Mount singers and men and women from Loyola-Marymount--will be led by Paul Salamunovich as they present a special selection of holiday music. Tickets for the concert are \$1.50 for students, and \$2.50 for all others. They may be obtained in advance by contacting the Music Department or a member of the Mount Chorus. Tickets may also be purchased at the door the night of the concert.

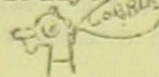
VIEW OFFICE HOURS

The VIEW office is open at the following times:
Tuesday: 9:10-11:30AM; Wednesday: 12:00-1:00PM; Thursday: 10:00-11:00AM; Friday: 9:10-11:00AM, 3:00-4:00PM.

NEXT VIEW DEADLINE:

WEDNESDAY, DECEMBER 3

DON'T MISS IT!



EditorialCHEATING?

I'm sure that by now all of you are aware of the cheating that is being done in a few Mount Classes. I know you've all heard the arguments against cheating before, but I'm going to say them again.

When you cheat, you may help yourself momentarily, but you hurt yourself in the long run. Since college prepares you for the future and cheating indicates ignorance of material you should know, if you cheat then you will lack the knowledge you need in your occupation. Cheating also affects your classmates, since it raises the class curve. Someone who really studied for a test could receive a lower letter grade than she actually earned.

A minority of students are doing the cheating, but their actions cast suspicion on everyone. It makes a teacher feel she cannot trust her/his students. This minority is giving a bad name to the students as a whole. No one is forced to attend school here; as long as you're at a Catholic college, you should try to act like a Christian.

D.D.

They'll Know We Are WHO by our WHAT

By Sister Margaret Ellen

How do they know we are Christians? In times of persecution would they arrest us, perhaps as we were preparing a meal for a neighbor sick in bed with the flu? Would they arrest us pulling our car out of the driveway, using precious gas to drive an elderly citizen to the eye doctor or the grocery store? Would they suspect our home was a "religious house" because the occupants did not yell names at each other and it was a house of peace? Perhaps the evidence of being a Christian would be our name on a list that supported boycotts against injustice or favored basic rights for migrant workers. Maybe the persecutors would raid a civic action group and find us there, working to get a mental health clinic or a decent public transit system or a decent person elected to office.

It would be a wonderful state of affairs if someone could say about us: "you can tell this one's a Christian, he never does shoddy work!" "You can always call on her for help;" "she is always visiting the poor;" "his repair jobs are always dependable."

If you were arrested for being a Christian, would there be enough evidence to convict you?

EditorialA THANKSGIVING

It seems as if it has always been a tradition among students living in college dorms to gripe about the food. But I don't really feel that anyone is justified in complaining about food here at the Mount. Granted, there may be times when the London Broil is under- or over-done, but some college food services would never even consider serving steak. Our food service has consistently provided us with good and varied menus and they go out of their way to accommodate our requests, as is evidenced by the two Social Nights we've had this year. With Thanksgiving here, I think that it is important for everyone to realize just how fortunate we are. Some people are not so lucky.

J.C.

EditorialDID YOU HEAR ABOUT....

We are around each other quite a bit and we have started to get to know each other well. Many strong friendships have continued or are blooming. Yet among the harmony there is discord. "Did you hear about...?" or "Do you know that...?" or "I heard Sue saying to Ann that...." We are whispering, shouting, singing and spouting gossip to each other about each other. Faults and negative points occupy our thoughts and words. Maybe it is possible to look at the good. Maybe it is time.

LETTERS TO THE EDITOR...

Letters to THE VIEW from students, faculty, and staff are welcome. All letters should be signed; however, initials only will be used upon the writer's request. Letters should be brief and are subject to condensation.

THANKSGIVING--A DAILY CELEBRATION

BY Claudia La France

What are we thankful for this Thanksgiving? Perhaps it is the big turkey meal. Perhaps it is the people with whom we share that meal. It may even be the victory of our favorite football team. Whatever it is, how do we show our thanks.

Are we really thankful for the turkey when the next day we complain about turkey leftovers? Do we have a close relationship with our relatives and friends when we argue with them the remaining days of the year? And is watching a football game an excuse not to get closer to those around us? It is one thing to say we are thankful--and another to express this (please turn to p.4)

Student Essay Contest Offers \$6,000 in Awards

Students now have the opportunity to win \$2,500 cash or a travel grant for a 10,000 word paper on "Income Supplementation--A Solution to America's Welfare Crisis." The contest is sponsored by the Institute for Socioeconomic Studies.

Deadline for entry is March 1, 1976. A second prize of \$1,000 and a third of \$100 will also be awarded. Essay contest winners will receive their awards in Washington, D. C., in May, and will also meet members of Congress.

Registration forms and further information may be obtained from the Institute for Socioeconomic Studies, Airport Road, White Plains, New York 10604.

LIBRARY IS THERE TO HELP

Mount St. Mary's is lucky to have a library where there are people very willing to help the students. At the same time the library staff is open to suggestions for purchases of new books. A suggestion box is located on the reserve desk in the library, and the staff will reply through a column in THE VIEW.

Mrs. Deirdre Ford, head librarian, has also encouraged students to take the course "Information the Library Has for You," which is being offered during Interterm. By taking this course, a student may obtain higher priority for a job in the library next year.

Review

"Cuckoo's Nest" Shows Vitality
"One Flew Over the Cuckoo's Nest" is an emotional film about life in a mental hospital. It focuses on R.P. McMurphy, played by Jack Nicholson, and his clashes with Nurse Ratchet, portrayed by Louise Fletcher, as (please turn to p.4)

S*H*G*H*T*S*

A*N*D*

S*O*U*N*D*S* by Joan Cashion

Rumor has it that John Denver will be giving a concert in the Los Angeles area sometime soon.

Bette Midler will be at the Dorothy Chandler Pavilion December 26-31. Tickets start at \$10. "Songs for the New Depression," Midler's first album in two years, will be released in early December to coincide with the start of her 18-city North American tour. The album features Ted Rundgren on guitar and backup vocals by Hamish Stuart and Alan Gorrie of the Average White Band.

Tickets go on sale December 1 for KHJ's Christmas Cavalcade of Stars December 20 at Anaheim Convention Center. The show features Tony Orlando and Dawn, Helen Reddy, Mac Davis, Captain and Tennille, and others. Tickets are \$7.50, \$10 and \$12.50.

Laser Books Present Science Fiction

Attention all science fiction fans! Now you can find adventure and science fiction in Laser Books. Designed with a special group in mind, Laser Books include Crash Landing on Iduna, Seeds of Change, and Walls Within Walls. For free samples and more info on this fantastic collection, write to Harlequin Enterprises, 240 Duncan Mills Road, Downs Mills, Ontario, Canada.

DEAR MISS PINKHAM APPEARS
Dear Miss Pinkham,

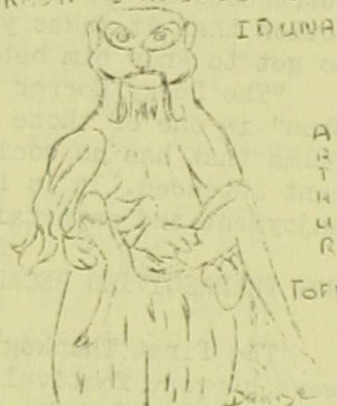
I have a problem. My roommate has a habit of hanging out the window by her toes. She swings back and forth for hours. I am worried about her. What can I do? PDQ

Dear PDQ,

I can see you have a problem. The most important thing is to open about the problem. Ask your roommate why she hangs out the window. Perhaps then

you can get to the root of the problem. Good luck! Miss P.
* * * * *
Got problems with school or social life? Go no further--Miss Pinkham will provide the answers. Write her care of The VIEW, Box 411.

CRASH LANDING ON IDUNA

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Retreat Given For Freshman Leadership Students

On November 24 Freshman Leadership Students participated in a retreat in place of their regularly scheduled seminar. Sr. Cecelia Louise, college president, invited each student personally.

The retreat was given by Father Patrick Gallagher, Associate Pastor of St. Martin of Tours church.

The evening's events included a conference in the Campus Center, prayer in the Campus Ministry, dinner, and another conference. The evening ended with Mass in the Campus Center.

NEXT VIEW ISSUE:

December 10--Special
Christmas Issue

Review

"The Rocky Horror Picture Show"

"The Rocky Horror Picture Show," currently playing at the U.A. Westwood, is a fast-moving musical comedy that grabs you by the ears and eyes and does not let go until the end. It is admirably ambitious in its shammy of social taboos.

As a handsomely produced English film adaptation of the play, its main flaw is the ending. It seems the producer, writer, and director did not know how to end it, and you are left hanging in the air.

Tim Curry stars as Frank-N-Furter, a mad scientist so outrageous in appearance and action that it makes you want to get to know him better.

"The Rocky Horror Picture Show" is one of those rare films that has no social statement intended. It is for pure enjoyment and entertainment.

A.H.

HOW THANKSGIVING BECAME A NATIONAL HOLIDAY

by Monina M. Soriano

The first Thanksgiving Days on the last Thursday in November were harvest festivals, or days for thanking God for plentiful crops. For many years people from other countries have been celebrating Thanksgiving after crops have been harvested.

In the United States, the first Thanksgiving Day was celebrated in New England less than a year after the Pilgrims settled in the New World. The day was not a regular national holiday in the United States until 1830, when New York had an official Thanksgiving holiday. Other states later followed New York's example.

The first president to proclaim Thanksgiving a national holiday was Abraham Lincoln, who set aside the last Thursday of November, 1863, as a day to thank and praise the Father. Each year after that, for 75 years, presidents formally proclaimed that Thanksgiving Day be celebrated

A TURKEY IN EVERY HOME?

by Denise Coulson

November brings thoughts of turkey, football games, and school children in Pilgrim costumes. Mothers run to the stores buying 25-pound turkeys for social gatherings. But have we lost the real meaning of Thanksgiving?

The word Thanksgiving suggests giving thanks. In our society, this holiday has become much too commercialized. Instead of families buying more food for themselves, they should give a dinner to the poor who have none. In this way, they would be giving thanks for what they already have, and sharing their bounty with those who are less fortunate.

If every family gave a Thanksgiving basket to a needy family, the spirit of this occasion would be more meaningful.

This Thanksgiving it would be nice to see families giving to other families, and to imagine a turkey in every home.--

"Cuckoo's Nest" (from p.3)

McMurphy tries his hand at rehabilitating his fellow patients. The best rehabilitation is McMurphy's own vitality and love for enjoying life his own way. Not to be missed!

Valerie Holcomb

*****CLASSIFIEDS*****

RECORDS of antique music boxes are available at the Mount. These high-quality recordings are the next best thing to owning a box of your own. See Susan Moons, P. 302, Box 306.

NEED a nice portrait for Christmas, birthday, or your boyfriend? Available--Outdoor Portraits!

Contact Denise Coulson, Rm. 125 Box 262.

Thanksgiving (from p.2)

President Franklin Roosevelt later moved the date back a week to help business, and in 1941 Congress ruled that Thanksgiving should be a national holiday. Some starve while we feasted. Some are blind or deaf and cannot enjoy the football game. Many are in lonely convalescent homes. Isn't it about time we stop taking Thanksgiving for granted?

It is important for us to be thankful for what we have. In other countries people are starving and often do not have anything to be thankful for. We give thanks because we have enough to help ourselves and still give aid to others.

Calendar (from p.1)

of Tours, 7 PM;

European Study Tour Meeting-7:30, CC;

Orchestra Practice-7-10:30 PM

THE VIEW

Vol. XXVI, No. 4

News Editor: Debbie Dudenhoeffer; Staff: Kathy Doty, Chris Gilwee

Editorial Editor: Joan Cashion; Staff: Donna Holscher

Feature Editor: Dorothy Breen; Staff: Denise Coulson, Valerie Holcomb

Contributors: Claudia La France, Sr. Margaret Ellen, Monica Soriano

Business Manager: Kathy Doty

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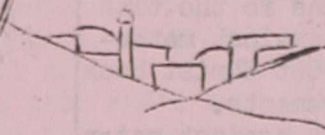
Moderator: Mary E. Morris



PEACE ON EARTH



The View



Vol. XXVI, No. 5

December 17, 1975

EXAM SCHEDULE--Wednesday, Dec. 17 to 19

December 17	9:00-11:00	Classes in session period 13 (1:30 TR)
	12:00-2:00	Classes in session period 5 (12:00 MWF)
	3:00-5:00	Classes in session periods 6, 9, and 15 (1:10 MWF; 4:40 MWF; 4:50 TR)
December 18	9:00-11:00	Classes in session period 7 (2:20 MWF)
	12:00-2:00	Classes in session period 4 (10:50 MWF)
December 19	9:00-11:00	Classes in session period 11 (10:10 TR)
	12:00-2:00	Classes in session period 12 (10:50 TR)

EXCITING TRIPS PLANNED AT INTERTERM

During Interterm, exciting trips have been planned. Such girls as Cindy Barnes, Debbie Cunningham, Beth Hill, Stephanie Miller, Sue Gottenbos, and Kathy O'Hara, along with Sr. Teresita Espinosa, will spend January in Europe. They will be visiting France, England, Holland, Austria, and Italy.

Locally, students will tour the metropolis and other faces of Los Angeles. Some of the students include Chris Gilwee, Mary Ann Ziegler, Kathy Lempke, and Mary Conley.

Other students are planning to go on an independent study with a Bicentennial theme in mind. Sr. James Marien is sponsoring this, and some of the students include Maureen Cleary, Kim Chase, Anne Donner, and Sue Henderson.

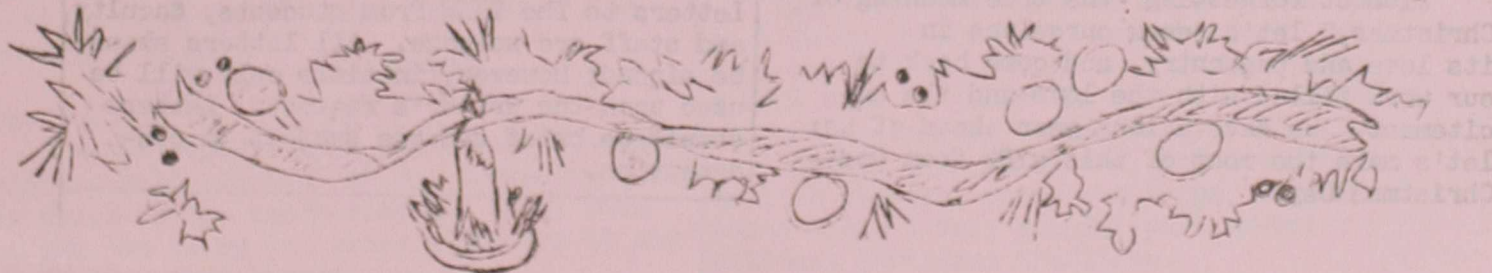
* * * * MOUNT TO REPRESENT UNITED STATES * * * *

Students from Mount St. Mary's College will represent the United States of America at the Model United Nations, April 13-18, in New York City.

Karen Walker is chairperson of the committee, including Carrie Philpot, Gail Anthony Denise Coulson, Laura Cuddy, Donna Holscher, Sue Johnson, and Roxanne Hafer. Ms. Cheryl Mabey is advising the group.

In preparation for the event, classes will be held next semester on Tuesday evenings from 6-10 PM. Participation in the simulated United Nations requires extensive research in politics and diplomacy.

Contributions are needed to finance the trip. Expected costs of transportation and hotel fees is approximately \$4,000. Each delegate is to pay for her own food. On the last day of the conference, a reception is planned for the entire assembly.



December 17, 1975

Editorial

A NEW LOOK AT AN OLD ISSUE

Along with the crowded shopping centers, jingling bells, shining lights, and Santas on every corner, Christmas is the time for sermons against materialism and "Get Christ back in Xmas" movements.

The fight against materialism is not a new one. It is part of every culture since the beginning of man. Throughout the rest of the year it is deemed tolerable, but when it surrounds the birth of Christ, Americans are struck with a bad case of Puritanism.

But is it really so terrible to flock into shopping centers, buying useless gifts, weighing down our tables with delicious foods, and decorating our houses with gaudy tinsel and ribbons? Christmas, without all the religious trappings, is also a pagan celebration, and there is in each of us something of the barbarian that delights in color and splendor and excess.

To treat Christmas as a purely pagan festival is as wrong as affecting a pious air and berating others for their lack of spirituality. Instead, let's go out during Advent, pushing our way through crowds to buy those ridiculous gifts for those we love, thinking of the joy they will bring, along with a toy or dress to give to someone who has no toys or clothes. Let's cook up a feast not to be excelled and invite one or two people who have no one near to cook for them. Decorate the tree and house, reserving a place of honor for a creche, to remind us, in its humbleness, of our great good fortune.

Without forgetting "the true meaning of Christmas," let's renew ourselves in its love and pageantry, and come back to our work filled with the love and the excitement. We have a long year ahead of us; let's make the most of this gift from God--Christmas Day.

MERRY
Joyeux
Feliz
XMAS
Noël
NAVIDAD



Editorial

ON EXAMS

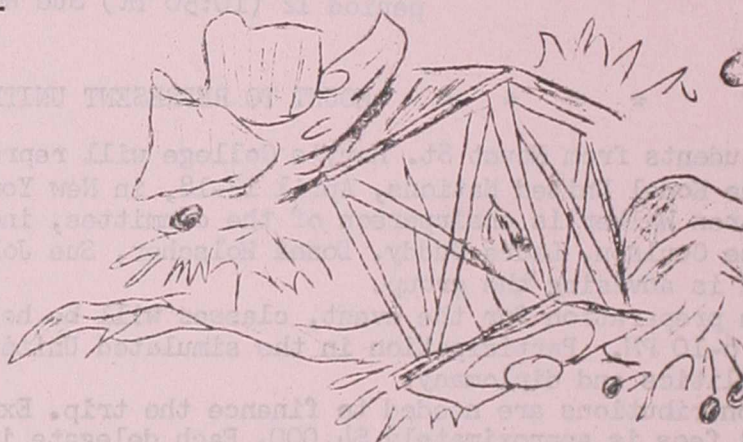
That time of year is with us again--test time. Tension doubles each hour on the hour. Stories of the horrors to be faced on upcoming finals are passed, and each who hears the tale adds her own twist. The friendly suite-mate is now viewed suspiciously--she is to be competition on the upcoming exam. Hysteria has reached to all corners of the dorm and has grabbed most of the occupants. Why? Because there are tests being given.

Maybe it is time to take a step back and survey the panic. It is not constructive or healthy. What does it have to do with learning? Very little.

One could possibly blame the educational system that

is arranged in such a way that final exams are given such importance.

It seems that many tests of small value would give a more accurate picture of achievement and facilitate more learning and less tension.



LETTERS TO THE EDITOR

Letters to The VIEW from students, faculty, and staff are welcome. All letters should be signed; however, initials only will be used upon the writer's request. Letters should be brief and are subject to condensation.

S*I*G*H*T*S*

A*N*D*

S*O*U*N*D*S*

by Joan Cashion

There is a special showing of landscape photographer Ansel Adams' works, now through January 4, at the G. Ray Hawkins' Gallery in Los Angeles.

Dave Mason, Fleetwood Mac, and Little Flat will be appearing at the Forum on December 19.

Forty-three paintings from Leningrad, representing the work of thirty-six artists from eight countries, will be exhibited at the Los Angeles County Museum of Art December 19 through January 27.

Black Oak Arkansas, along with Foghat, will be at the Long Beach Arena on December 31.

Also on New Year's Eve, Frank Zappa and the Mothers, plus Todd Rundgren's Utopia, will be appearing at the Forum.

Review

"MAN FRIDAY"

by Donna Holscher

"Man Friday" is a film vaguely fashioned on the Robinson Crusoe story. Peter O'Toole plays a man stranded on a jungle island. He is of eighteenth century Church of England. Crusoe finds a native, Friday, played by Richard Roundtree.

The film deals with their relationship--the rigid prejudices and attitudes of Crusoe and the love of life of Friday, and with a relationship that starts out as one of slave and master. In the end, the slave becomes the master.

Although at times tedious, the film's insights redeem most of the tedium. On the whole, a worthwhile movie.

Dear Miss Pinkham:

As finals approach, I find I am studying more than ever. Along with this intensive study, however, comes an extreme case of the munchies. I am constantly running down to the candy machines in the mailroom. Help! I am becoming a blimp!

Signed,
F.A.T.

Dear F.A.T.,

I would suggest here the use of a negative reinforcement. Perhaps if you hooked up a little shock to the candy machine, then, when you put the money in, guess what! Try it and let me know what happens. Miss P.

STEPHANIE: A LESSON IN PERSEVERANCE AND LOVE

BY Mary Goebel

If you ever find yourself in the middle of a blackout at Mount St. Mary's College, you can count on one person to help you out. Stephanie Miller, a resident senior who has been blind since shortly after birth, knows her way around campus as well as most other students. With the help of her cane and a keen sense of direction, she can be found anywhere about campus--alone or with others.

She cheerfully says hello to the people who call out hello to her, and nine chances out of ten she uses their names in returning the greeting. She says it is easy to remember people by their voices.

Stephanie is a music major and loves it. She has been studying piano since the third grade, learning just a few measures at a time for each hand and then putting them together, and her two years of voice training are evident.

When asked about her close friends, she paused and reflected, "I really don't have one person in particular that I am close to: I like to be friends with everyone."

All of Stephanie's studying is done with the help of various types of equipment. She tapes her classes and types her assignments in Braille first, and then in regular form.

(please turn to p. 4)

SANTA CLAUS: A BRIEF HISTORY

by Debbie Dudenhoeffer

The origins of Santa Claus date back to the 4th century, A.D., to a bishop named Nicholas in Asia Minor. After his death, legends arose about him, most of them dealing with miracles involving children. He was canonized and it became customary to give gifts to children on his feast day, December 6. With the coming of the Reformation, German and Dutch Protestants replaced St. Nicholas with a kindly magician whose name in Dutch, "Sinter Claes," was corrupted by the English after they took control of New Amsterdam to "Santa Claus."

The picture we have of Santa Claus today as a jolly, bearded old man wearing a red suit and having a belly that shakes "like a bowl full of jelly" is from a nineteenth century drawing by Thomas Nast, a New York cartoonist. Over the years, Americans have written stories, poems and songs, making Santa Claus a very special part of our national Christmas tradition.

A CHORUS FOR CHRISTMAS

You have come,
 bringing the scent of snow-
 flaked winter
 to the once dumb
 cattle steeped in the hay
 of golden warmth.
 You have come,
 bringing the light of
 never seen islands
 to shepherds of some
 night-watch-weary herds
 of beasts.
 You have come,
 bringing the majesty of
 paupers' house
 to crowns become
 as children of dusty
 innyard play.
 You have come,
 bringing the ecstasy of
 ceaseless time
 to the once dumb
 eyes of lovers' empty
 yearning.

Frances Norene Fisher
 (reprinted from Westwords,
 January, 1966)

Stephanie (cont'd. from p.3)

Her books are expensive
 and she has to order them in
 advance, but when circumstances
 don't allow, she has a friend
 read the book on tape.

During Interterm 1976,
 Stephanie plans to go to
 Europe. She is most eager to
 visit Vienna, Salzburg, and
 Rome.

The Music Center is one
 of her favorite spots in
 Los Angeles, although she
 doesn't get there often. She
 doesn't get home to Hunting-
 ton Beach very often either,
 but all of her equipment is at
 school, and there are always
 things happening on the week-
 ends.

Her cheerful smile and
 zany laughter can be seen and
 heard in the dining room at
 meals. Stephanie is known
 and loved by almost everyone
 on campus.

THE TRADITION OF THE KISSING BOUGH

by Chris Gilwee

Mistletoe, a pre-Christian custom, has become a part
 of our Christmas celebrations. The ancient Scandinavians
 believed that the "Golden Bough" had a powerful spirit
 which supposedly killed the sun-god, Baldur the Beautiful.
 They also called it All-heal, because it was used to cure
 many ills. Mistletoe was revered as the "plant of peace,"
 because under it many enemies were said to be reconciled.

Perhaps it is from the last use that we get the cus-
 tom of kissing under the mistletoe. This tradition has
 been passed down through the centuries, especially in
 England. Here, until Victorian times, the kissing
 bough was a central point of the holiday celebration during
 the twelve days of Christmas.

In these times, a wreath of greens, decorated with paper
 flowers, red apples, sweets, and candles, would be
 hung in the center of the hall. In the middle of this
 wreath hung the mistletoe and any girl who stood beneath
 it could be kissed by anyone present. Sometimes gifts
 were suspended from the bough on long ribbons.

CHILD'S GIFT

Face prints on the glass,
 Cold breath cuts the air.
 "Wish I had a ginger man.
 They look so good in there."

Nickel left from shopping.
 "I'll buy one for a treat."
 Bell rings at Santa's touch.
 Hungry boy crosses street.
 Sally Sprigg
 (reprinted from Westwords,
 January, 1961.)

COLLEGE BOOK COMPANY
BUYS BACK BOOKS

At the end of each semester,
 the College Book Company buys
 back used books through the
 Campus Bookstore. The com-
 pany does not buy all the books
 Mount classes have used, but
 most of your books can pro-
 bably be sold back for a por-
 tion of their original cost.
 The College Book Company will
 be on campus December 17-19.
 To resell your books, bring
 them to the bookstore during
 regular hours.

THE VIEW

Vol. XXVI, No. 5

News Editor: Kathy Doty; Staff: Dorothy Breen
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 Feature Editors: Joan Cashion (p.3), Chris Gilwee (p.4);
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 Contributors: Mary Goebel
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The View staff wishes
 MERRY CHRISTMAS!
 to everyone



THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVI, No. 6

February 11, 1976

A TIME OF MAGIC: VALENTINE'S FORMAL

A Valentine's Formal, sponsored by Mount Saint Mary's Associated Students, will be held Friday night, February 13, from 8:30 to 12:30. The affair will take place in the Palm Court of the Alexandria Hotel, 501 South Spring Street, in Los Angeles. Due to the accommodations, there will be an unlimited sale of bids at \$7.50 a couple. Bid sales continue from January 26 to noon on February 13, the day of the formal. During this time, bids are also available at the Doheny Campus.

Bid price includes dancing to the music of "Main Street", who previously entertained students from the Mount at a sorority function. A complete bar and bartender will be furnished by the hotel to serve liquor to those carrying the proper identification.

Previously, the formal was to be in the Pompeian Room of the Doheny Mansion. Plans were changed because of problems in serving liquor there. Only 50 couples could have used the Pompeian Room.

Joint chairmen of the affair are Michelle Galichon, Pam Kennedy, and Joyce Lekewa. They hope to see many people there enjoying a fine evening.

LEESE TAKES OVER

Dr. David Leese, instructor in American Studies and English, will assume the chairmanship of the American Studies Department in the fall of 1976. Since the start of the American Studies Program two years ago, Sister Miriam Therese Larkin, also Chairman of the Philosophy Department, has headed the American Studies program on a temporary basis.

The program was developed by a committee of faculty and students who presented their ideas to the National Endowment for Humanities. The school was provided with a grant from this organization and American Studies was initiated into the curriculum. There are now two students accepted into the program: juniors Gail Anthony and Carrie Philpot. This springterm, these girls will be participating in the first Junior American Studies seminar, a requirement of their major.

"WE THE PEOPLE" COMING CLOSER

Mount St. Mary's Fine Arts Festival, "We the People," is scheduled for February 26-29. Several committees have been preparing for the event for many months.

The Publicity and Promotion Committee is again selling T-shirts after their success with T-shirts at last year's festival. They will be walking advertisements, bearing the slogan of the festival and the date. Publicity workers have also spread posters around this campus and all high schools within a 25-mile radius. Parents and prospective students have received informational flyers and invitations, and accepted applicants to the Mount have been invited to stay over-night Saturday. The regents and trustees have also been formally invited. Mobiles will be hung in the dining rooms about a week before the Festival and all committee-members will be wearing tophats to inspire the proper mood.

Decorations Committee is also hard at work. Janice Robinson, co-chairman, indicated there will be "surprises" in the circle. Members of her committee are making banners illustrating the Festival theme to hang in the chapel, dining rooms, and around the buildings. Plans for a mural in the foyer of the Little Theater, designed by Linda Hesch, are struggling to completion. Streamers decorating the campus will be primarily red, white and blue, in keeping with the bicentennial theme.

As an interdepartmental major, American Studies is sponsoring a variety of events in the spring semester. For the Bicentennial, there will be an American Music Concert in March, and an American Photography Exhibit beginning February 16. Also sponsored by American Studies is the Mock Democratic Convention which will take place in the beginning of April.

The American Studies major provides preparation for students entering teaching, law, government service, politics, business, economics, and management. It explores all facets of the United States: music, art, family life, politics, history, literature and thought.

The Festival's calendar of events, beginning with Thursday the 26, is a full one. On Thursday there will be a Sophomore Skit, starring members of the Sophomore Class in a witty satire on some interesting points in the history of the United States. Observations such as "Is it true, Miss Betsey Ross, that a stitch in time, mathematically, save nine?" will be included in the show.

Further exploration into little-known points of United States history will be shown in Friday's Academic Interpretations. Many classes will concentrate on these points of American heritage.

On Saturday, the 28th, members of Pi Theta Mu, the Mount's service sorority, will model extravagant fashions of the past at a luncheon. A complete wardrobe of the American woman will be featured, from her old-fashioned bridal nightgown, to those little "unmentionables" underneath.

Later the same afternoon, a Bicentennial marching band, from Lowell High School in Whittier, will head a Mount parade complete with floats made by various classes and organizations. The parade will open the Festival Fair, featuring booths selling a variety of interesting foods, exhibits highlighted by artwork and crafts, and entertainment. After dinner, an hour-long folksong sing-along, headed by Susan Moons, will precede a film sponsored by the Freshman Class.

The final day of the Festival, Sunday, February 29, will open with an All-College Mass, after which brunch will be served. That afternoon, an Interdepartmental Presentation, encompassing art, music, literature, history, humor and other views of American history, is planned. After dinner, the Villanova Singers, a choir of fifty men from Pennsylvania, will perform numbers from their large repertoire for the Mount.

"We the People" promises to continue with the fine tradition of past festivals at the Mount with its enjoyable, action-packed days. Many of the students, faculty and staff, have been planning for months to make this Bicentennial event, in a most memorable year, a most memorable event.

OPINION PAGE

Where is the Shuttle Bus?

In pamphlets that describe life at the Mount, one usually reads about a shuttle bus that makes frequent trips to Santa Monica Mall, UCLA Library, and various places of interest in Los Angeles. Unfortunately, a bus meeting this description is not to be found on campus.

A shuttle bus does exist but it is rarely used and it is almost impossible to obtain use of the bus.

Many girls that live at the college do not have cars. The possibility of leaving school becomes lessened on the weekend when girls with cars often go home. Public buses do not come up the hill to the Mount, and the walk to Sunset is long and certainly shouldn't be taken at night.

Los Angeles has many places and events that are related to classes at the Mount, or are generally interesting. Many times these places are not visited and events are not attended because a girl cannot get transportation.

Increased use of the shuttle bus could remedy transportation problems and enrich the learning process at the Mount.

CASHION'S COMMENTS

Today's issue will hopefully mark the advent of a new era for the *View*. It is the first professionally printed issue in over five years. Publication of the school's newspaper was discontinued in 1970 because of increasing lack of interest. Last year reviving student interest brought the *View* back to life. The ASB Board voted to allocate \$2,000 for a school newspaper, and with the start of the 1975-76 school year, the *View* was back in business.

The first semester's issues were mimeographed, to save money and also to allow the staff a chance to become acquainted with or reoriented to the process of publishing a newspaper. The staff worked over Interterm to prepare this first issue of the new semester. The *View* will be appearing approximately every three weeks.

The staff of the *View* would like to encourage response from the students, faculty, and staff, whether it is critical or encouraging. We hope the *View* will be a newspaper worth reading, both for information and enjoyment.

Mount at Fifty: Doing all right

Last week an accreditation committee visited the college. A group of students assembled to talk with the committee about the school and their reactions to it. These students were asked to evaluate all aspects of Mount life with constructive criticism.

What may come as a surprise to some people is that there were few major complaints. Each criticism was usually accompanied by suggestions of possible solutions. It seems that a committee or an administration member is available to help resolve most difficulties that occur on campus — one just has to seek them.

Given the opportunity to look at our college from a different point of view, the students saw an institution that is based on tradition but yet is flexible enough to accept changes that will benefit the students.

The consensus of the group was that Mount students are getting an education that is adequately preparing them for all aspects of adult life.

A GRADING BALANCE

Two students who are enrolled in the same course but are taught by different instructors may discover something rather surprising. They do not learn the same concepts, cover the same material, and are not graded equivalently.

The purpose of many classes is to learn objective facts and processes that are necessary for a particular area of study. A class such as Anatomy and Physiology is a good example of this type of cut-and-dried learning. At the end of the course the student should have learned certain basic concepts, and grading can be done on a fairly objective scale.

On the other hand, courses with a more generalized objective, such as College Writing, are usually taught by several different instructors, the material is not as cut-and-dried, and consequently, grading tends to become subjective. These courses, though, should basically follow the description that was outlined for them, and a general consistency in grading should be observed. Grading practices need to be uniform in order to be just. A balance between the creative and personal approaches of the faculty and the equalization of student grading must be found.

LETTERS TO THE EDITOR

December 18, 1975

Dear Editor,

Congratulations on the success that the *View* has become. The Christmas issue (December 17, 1975) is especially good. Keep up the good work!

B.P., Editor of "Active Exchange"

NOTICE

Letters to the Editor are encouraged. No anonymous letters will be accepted, but names will be withheld or initials used upon request.

THE VIEW VOL. XXVI, No. 6

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THE POPE AND ECLAIRS

On January 26, the group from the Mount returned from their three-week tour of Europe. I talked to one member, Cindy Barnes, who said that the course entitled "Europe: The Arts" was "very worthwhile and very educational." They toured England, France, Italy, and Austria, visiting famous works of art and historical places of each country.

It snowed during their stay in London, but they still managed to visit Buckingham Palace; Stratford-on-Avon, the birthplace of William Shakespeare; the cottage of Anne Hathaway, Shakespeare's wife; and Windsor Castle.

In Paris the group saw the Eiffel Tower, the Louvre, Notre Dame, and the Mona Lisa.

Cindy especially liked Austria because it reminded her of scenes from "The Sound of Music," but was actually much prettier than the movie.

In Rome they toured the Pantheon, the Coliseum, and St. Peter's Basilica, where they serenaded the Pope from the courtyard beneath his window. They also climbed the Leaning Tower of Pisa, and

saw Michelangelo's *Moses*, *David*, and *The Last Supper*.

Cindy felt that their guides were very informative, explaining the history behind everything that the group saw. Their accommodations were also very good and, according to Cindy, so was the food. Although Austria was her favorite country, she liked the eclairs in Paris best of all.

Joan Cashion

TREK PLANNED

A hike to the bottom of the Grand Canyon has been planned for the first weekend in March. The group will leave Thursday afternoon, March 4, and return Sunday night, the seventh. The price is \$29.00 and this includes meals and accommodations. This invitation is open to all students, faculty, and staff, but there are only thirty spots open. Reservations and \$29.00 must be in to J.J. (Joyce Jones) before February 14. J.J. can be reached in Brady 301 or in Box 245.

AMERICA BY GREYHOUND

Another group from the Mount was out sightseeing during Interterm, but they confined their ramblings to the United States, in a program called "Bicentennial Explorations." They traveled by Greyhound bus, including two long cross-country rides, one from San Francisco to Chicago and the other from New Orleans to Los Angeles.

The group was comprised of Sister James Marien, Mary Barich, Kim Chase, Maureen Cleary, Kathy Davenport, Ann Donner, Sue Henderson, Elaine Hess, Kathy Hunter, Denise Powert, and Mary Ann Ziggler. They departed from the Greyhound Bus Terminal in San Francisco on December 28, 1975.

Sixty hours later they reached the first city of the tour, Chicago. According to Maureen Cleary, they had a great New Year's Eve there.

From there it was on to Boston where the hardy hikers walked the Freedom Trail. In New York they visited the United Nations and the Statue of Liberty, had a ride on the Staten Island Ferry, and saw the Broadway play, "Shenandoah."

In Philadelphia they toured Independence Hall, and saw the Liberty Bell and also visited the home of Betsey Ross. The main attraction in Baltimore was Fort Mc-

Henry, where the "Star-Spangled Banner" was written by Francis Scott Key.

There is a lot to see and do in Washington, D.C., and it seems that "Bicentennial Explorations" covered everything. The group visited the Capitol, the Supreme Court, the Library of Congress, the Bureau of Engraving, the National Archives, the Smithsonian Institute, Lincoln and Jefferson Memorials, the Washington Monument, Arlington National Cemetery and Mount Vernon. They also toured the F.B.I., saw Henry Kissinger at the State Department, and visited the home of the first American saint, Elizabeth Seton.

In Colonial Williamsburg they visited craft shops and early colonial homes. The group's last stop before heading for home was New Orleans, where they toured the French Quarter, The Cabildo (a museum of the original seat of the Spanish Colonial Government), and St. Louis Basilica.

Maureen said that the group came back tired, but has gained much knowledge and awareness of all around them. She believes that it was a wonderful opportunity for all the participants, and added that it was a good time for them to go, as it was early enough in the Bicentennial Year that people were still interested and excited about visitors.

VALENTINES ANYONE?

Saturday, February 14, we will celebrate St. Valentine's Day, a custom that dates back about 1700 years. The celebration of St. Valentine's Day is believed to have originated with a Roman priest named Valentine who lived around 270 A.D. He became the patron saint of lovers because during his lifetime he aided Roman soldiers in marrying their sweethearts. While in prison for preaching Christianity, he began receiving notes and bouquets of flowers from the children of Rome.

Valentine was executed for his faith and eventually was canonized. Many years after this people began sending notes to one another, and called them Valentines in honor of the saint. The tradition soon became firmly established.

Valentines arrived in America about the same time as the *Mayflower*, as the Pilgrims brought their old-world customs with them to the new land. The practice prospered, and by 1800 factories began mass-producing Valentine cards, which were often sent as marriage proposals.

Early Valentines were very elaborate, adorned with real lace and often silver and gold, with wedding rings or locks of hair enclosed. Valentines today are much more simplified, but the message they carry has remained essentially the same.

Phyllis Pollack

FRESHMEN TO STEER PARKING COMMITTEE

Most people at the Mount have by now come in contact with one of the many groups working diligently to organize the Fine Arts Festival, to be held February 26-29. Many students are directly involved with one of the various committees, such as Floats, Booths, Exhibits, or Decorations. One committee that you probably have not heard about is the newly-organized Parking Committee, headed by two freshmen, Char Crevier and Joan Cashion.

The purpose behind the committee, as explained by Char, is to ease the potential parking problems on the weekend of the festival. "If there is a separate committee concentrating entirely on this one area, we may not have as many problems as we anticipated," she said.

It is expected that people may have to park a considerable distance away on these two days, so the committee's plan is to have vehicles, hopefully vans or station wagons, shuttling visitors from their cars to the circle.

If anyone has a car and would drive or is just interested in helping out, see Char or Joan in Brady, Room 126.

A LOOK AT L.A.

During Interterm, a number of students from the College of St. Catherine in Minnesota stayed at the Mount and took classes here. Among them is Sue Lyons, a sophomore. Sue decided to come to MSMC because she had never been to California and also because she loves meeting new people and experiencing new things. Sue added that students from St. Catherine's who had visited Mount St. Mary's last year had a good time and recommended coming here.

Being from Florida, Sue was used to a California-like climate, but here she was impressed with the mountains all around, something which is not present in Florida.

Sue took the class, "The Other Face of Los Angeles." Of all the sights that she visited, she liked touring the *Queen Mary* the best. Sue feels that it was a great class in most respects, with the possible exception that it might have been a little better organized on the instructor's part.

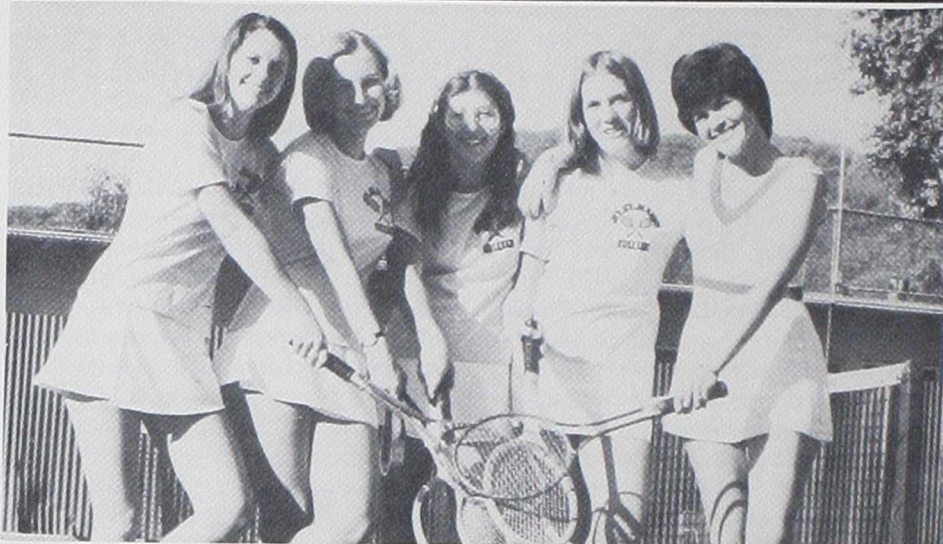
Sue plans to help organize a similar class at St. Catherine's entitled, "The Other Faces of St. Paul/Minneapolis."

Chris Gilwee

SOFTBALL NEWS

The Blessed Virgin Mounties have been hard at work training for the past three months, and have played several games, including one against part of the USC football team. So far the team has lost all of their games, but when we asked Dr. Coach (Dr. Steve Ehrlich) what he thought of their losing streak, he said, "It doesn't do much for the girls' egos, but it sure puts them in shape for a game against an all-girls team." When we asked the girls what they thought, they said that it really was not that bad playing against teams that are predominantly male. They all agreed that it did have its advantages, like going out with the other teams after the games for pizza and coke, and having Dr. Coach picking up the team's tab.

The team has been practicing twice a week in preparation for a double-header against Santa Monica College on February 20th, a game that will be against all girls. The team members are excited because they feel they have a fighting chance to win the games, and all they need now is the support of the college at the games, so let's cheer the team on! Good Luck!



Members of the Mount's 1975/76 Tennis Team pictured here with Coach Joyce Jones (right). The team has a busy spring schedule awaiting them.

THE MOUNT HAS A TENNIS TEAM?

One has only to be on San Vicente Boulevard, or on the courts from 8:30 to 10:00 every morning, to see our tennis team hard at work practicing to get in shape for their upcoming season, which starts this month. Although many people are not aware of the team's existence, this is their second year as a recognized competitive sport on our campus. However, the 1976 team is much different than the 1975 team.

In their meager beginnings, the team was comprised of a handful of dedicated players, a few dead balls, and two ratty tennis courts which sometimes served as a parking lot for school functions. Throughout the year, this small group of girls banded together. Despite heavy studying, lack of adequate funds, and rainy days, they kept the team alive, proving to the school that this was one sport that was here to stay. This dedication paid off, for this year they can claim ten strong players, an official coach, ASB financial support, uniforms, new tennis courts, a ball machine, and most important: new tennis balls.

Members of the team include Lori

Badurek, Janis Chang, Bonnie McCloskey, Helene deLorimier, Ann Farber, Mary Jo Higson, Susie Lennon, Theresa Lewis, Claudia Long, and Maureen Thompson. Their coach is Joyce Jones.

"We have high hopes for the team this year, and a lot of things planned for this spring," states player Theresa Lewis. Future plans include: competition against local private colleges, a faculty-student tennis tournament in March, and participation in the Ojai Annual Tournament in April, which is the largest amateur tennis tournament in the United States.

Theresa Lewis

Iota Rho to hold Reception Tonight

Iota Rho, the Mount chapter of Phi Alpha Theta, International History Society, will host a reception for history and political science majors this evening at 7:30 in the Casa. The purpose of the get-together is to encourage students in the study of history and to inform them about Phi Alpha Theta.

Do More - Be More... As An Army Nurse.

If you're a Registered Nurse with a BS in nursing, today's Army Nurse Corps has a lot to offer you.

You're immediately a commissioned officer with all the pay and privileges. And you have the opportunity to further specialize (at our expense) or take graduate courses at nearby universities. If you'd like, you can teach or practice your clinical specialty.

College seniors in a baccalaureate program may apply six months before graduation and be commissioned pending state licensure and graduation.

If you'd like to receive more information on opportunities for you in the Army Nurse Corps, call collect, 213-688-4915 or write to Captain Debbie Evans, Army Nurse Counselor, 4727 Wilshire Blvd., Los Angeles, Ca. 90010.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVI, No. 7

March 3, 1976

Cousteau Leading Ocean Expeditions

Three Ocean expeditions, led by Jean-Michael Cousteau, are open to students this summer. The Project Ocean Search expeditions will go to Catalina Island, the shoreline off Malibu, and Wuvulu Island in the South Pacific. The program is sponsored by the Pepperdine University School of Continuing Education and applications are now being accepted.

The three-week Catalina Search will begin July 5 and combine laboratory and field activities to study the kelp beds and marine animal behavior. For four units of upper division and graduate credit, students will work with Cousteau and his team of marine biologists and participate in programs conducted by visiting specialists.

The shorter, two-week Malibu exploration will begin June 19. Lectures by Cousteau, beach dives, tide pool explorations, discussions with visiting scientists, and a four-day camping and diving trip to Anacapa, a Channel Island, will be offered for three units of lower division credit.

A month-long expedition to Wuvulu, an island north of Papua, New Guinea, will leave August 1. The island features perfect coral reefs, excellent for exploration. Daily dives will study the reefs and map underwater caves, and specimens gathered on the dives will be studied in the laboratory. Students will live in that-



Jean-Michael Cousteau, leader of Pepperdine trips.

ched dormitories and their diet will be supplemented with fish and island-grown fruits and vegetables. The program is offered for six units of upper division and graduate credit.

Information and application materials can be obtained by calling Dr. Rona King, the Project Director at 971-7571. You may also write to Project Ocean Search, Pepperdine University, School of Continuing Education, 8035 South Vermont Avenue, Los Angeles, 90044.

Emergency Loans Now Available

A new student loan, called the Nancy Manning Memorial Emergency Fund, went into effect at the beginning of the Spring semester. The loan is intended to assist students in an emergency situation and any student who has attended Mount St. Mary's Chalon Campus for at least one semester is eligible.

Amounts up to \$50.00 may be borrowed for a period of 60 days at interest-free rates. Money donated to the college in Nancy Manning's memory forms the re-

sources for the loan fund.

Students wishing to take advantage of this aid may obtain applications from Sister Rose Gertrude or the ASB Office. After submission, the applications are reviewed by the Executive Board of the Associated Students Board who will either approve or reject the request.

The emergency fund is intended to help the students; any student in need is encouraged to take advantage of the loan.

MODEL UNITED NATIONS SELLING TICKETS

Members of the Mount St. Mary's Model United Nations Delegation (MUM) are selling tickets to a performance of James Whitmore in "Magnificent Yankee". The tickets are for a March 7 performance of the play in the Huntington Hartford theater and sell for \$10.00 a piece. The delegation will make a \$3.00 profit on each ticket sold and every member is expected to sell at least seven tickets. Chairperson Karen Walker hopes the effort will bring in about \$300.00.

In progress is a raffle for a ticket to the play. Raffle tickets are \$.50 each or 3 for a dollar. Regular sales of the tickets will continue until March 7.

The MUN Delegation is still \$2,000 short of their goal to make enough money to pay for their New York trip where they will participate in the National Model United Nations. A previous money-making venture was a raffle that won Trish Mercado a date to the Valentine's Formal with Steve Ehrlich. Also letters asking for grants have been sent to corporations.

The play is the story of Justice Oliver Wendell Holmes' career in the Supreme Court. Whitmore is also celebrated for his portrayals of Harry Truman and Will Rogers.

CONGRATULATIONS!

The View would like to extend our congratulations to Anne Zachary and Katina Zaninovich for the fine job they did chairing and organizing the Mount Festival. It was a grand success, enjoyed by all. We would also like to acknowledge the terrific work done by the committees and all the students and faculty who worked to make this Festival a memorable event.

OPINION PAGE

FIGHTING INFLATION ... COLLEGE-STYLE

The effects of inflation can be felt everywhere. One phone call home reveals an increase in telephone rates. The newspapers consistently prophesy higher costs for food, gas, electricity, and clothing.

The ravages of inflation have not spared the Mount. Mount students have received a letter from Sr. Cecilia Louise Moore, president of the college, informing us of a rise in tuition, and room and board costs, to become effective next September. This increase was not totally unexpected. As the costs of daily living expenses rise, so do the costs of maintaining a college. My point is not to argue the necessity of these increases, but to offer suggestions and alternatives on how to meet these increases and possibly cut costs in some areas.

The first and most obvious way of meeting college costs is through financial aid. The supply of loans, grants, and scholarships available is limited, however, and not everyone is eligible for financial aid.

Conserving energy is another possibility, one that may seem insignificant, but it can be very important. By conserving energy we can keep down the cost of running the school, from a utilities standpoint. Turning off lights, radios, televisions, and other appliances when not in use are all ways of saving money.

A very important area for lowering costs is in the dining hall. The last thing anyone wants is a decline in the quality of food served. Instead, I would like to emphasize the importance of not wasting food. If you aren't particularly hungry, or are unsure of the palatability of certain dishes, those in the serving line would happily oblige you with a smaller portion.

I would like to suggest a change in the present room and board plan. Possibly a 14-meal per week plan could be offered as an optional alternative to the present 20-meal per week plan. Or perhaps numbered meal tickets could be purchased as needed, instead of having a flat rate charged to everyone. Certainly not everyone makes equal use of our food service. In all fairness everyone should not be obliged to share an equal bill.

All of these suggestions are certainly very controversial ones, and have their pros as well as cons. To have these possibilities materialize into realities will require much discussion among administration, staff, and students. I urge very strongly that these ideas be at least considered as possibilities in aiding students to deal with rising costs.

Vicki Sween

Segregation Is Not The Answer

If you've eaten in the Mount's cafeteria any time since the beginning of Spring semester, you've probably noticed two major changes. One is that both the main dining room and the Carousel Room have been divided into smoking and non-smoking areas. The second — and much more controversial — change is that only faculty, staff, graduate students, and seniors are permitted to use the Carousel Room for breakfast and lunch.

Faculty and staff members enjoy being able to have a place to eat together, as indeed they are entitled. Most larger colleges and universities have a separate dining hall just for faculty and staff. It seems that this year the Carousel Room has become louder and rowdier, and faculty no longer enjoy eating there. A number of them took their complaint to the Faculty Affairs Committee, headed by Dr. Ruth Hoffman, and from there it was directed to the Space Committee. (The Space Committee has been in existence for quite some time. It is comprised of members of the President's staff, and is chaired by Mr. Timothy Kearns.) After consulting with Mr. Ata Shafiyoon, Director of Food Service, the Space Committee reached a decision and the new segregation ruling went into effect.

The controversy lies in the fact that no students, including the ASB Board, were aware of this particular decision-making process and we had no voice in the outcome. Normally, issues handled by the Faculty Affairs Committee pertain only to faculty, and students therefore do not need representation. But in this case, the decision made does involve all students, and our opinion should have been included in an attempt to reach a solution to the problem.

Another reason for hostility on the part of the students is the fact that Seniors are allowed to eat in the Carousel Room during breakfast and lunch. This is carrying the matter of Senior privileges a little too far. Everyone knows, and Seniors themselves will admit, that they can be just as loud and rambunctious as anyone else.

Perhaps an answer to this would be to have the Space Committee meet again, this time with student representation included, and a new compromise could be reached. One possible solution is to allow anyone to eat in the Carousel Room at anytime, but have it be understood that a reasonable amount of quiet should be maintained.

At any rate, segregation and special privileges are not the answer. After all, Mount St. Mary's is a college, with an adult student body. Marymount Grammar School is down the hill.

Joan Cashion

CASHION'S COMMENTS

Beginning February 13, students at the Mount found something new in their mailboxes. It was a yellow mimeographed newsletter entitled the *Student Bulletin*. The idea is to eliminate as many of those bothersome, paper-wasting flyers as possible. The *Student Bulletin* will be containing important dates and news for each week's issue, and will come out on the Friday preceding each week.

The *View* would like to congratulate all those involved in the printing of the *Student Bulletin*. It is an excellent energy-conserving way of informing students of what's happening on campus.

THE VIEW VOL. XXVI, No. 7

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Contributors	Ann Dechow Vicki Sween

MOUNT SETS THE SCENE

On February 10, Quinn-Martin Productions loaded their equipment trucks and came to Mount St. Mary's College to shoot a few scenes for a television pilot called "Most Wanted". The police show stars Robert Stack, of "Name of the Game" and "Untouchables" fame. Shelly Novak co-stars.

This particular episode of "Most Wanted" is set at a convent and centers around a nun who has been attacked. Quinn-Martin did filming inside the library, on a closed set, and also shot a scene in front of the chapel. Many Mount students watched the scene being re-shot many times before the director was satisfied with the result.

The second film company to visit the Mount in the same week was M.G.M. They arrived on February 12, and shot scenes for the mid-season police series entitled "Jigsaw John," starring Jack Warden. This episode centers around a psychopathic killer who has murdered four priests. The part of the killer is played by Terry Kaiser.

The crews of both film companies were extremely nice and many of the girls were used as extras for the shows, or appeared in backgrounds. So keep an eye on the T.V. Guide and watch for these shows. Who knows, you might see someone you know — or even yourself — on television.

Denise Coulson

Trekkies Unite

In my wanderings around the Mount, I have found a number of people who are loyal and devout fans of "Star Trek". These people, like myself, have a deep admiration for this first-class work of science fiction. Michele Mukri and I would like to instigate the formation of a group of people who have this admiration in common. We want the Trekkies to unite and form a club.

Do not misunderstand me. "Star Trek" is not just another fantastic, way-out flick. Gene Roddenberry created this show with the emphasis on realism. This year marks the "Star Trekennial" as "Star Trek" had its beginning in 1966.

If you are a memorabilia collector, we can show you where to send for almost anything that is connected with "Star Trek."

Don't keep your love for "Star Trek" hidden. Contact either Michele, in 402, or myself, in 123. We want to know who and where you are. Don't let us down.

Denise Coulson



Quinn-Martin Productions shooting "Most Wanted".

FRIENDLY, PERSONAL: MOUNT KEYNOTE

Everyone at the Mount has at one time or another come in contact with the Admissions and College Relations Offices, but not too many people are aware of the various tasks, aside from admitting students, that they perform.

Under the guidance of Mount Alumnae Monica Luechtefeld, Director of Admissions, and Director of College Relations Helen Hawekotte, along with Nancy Simmons, Mary Anne Sterling, and until recently, Adrienne Toth, these two offices have sought to recruit and admit the type of students best suited to the Mount.

Helen Hawekotte believes that her job involves acting as a liaison between the Mount and high schools and junior colleges. "We have joined every other college in the nation in an intense effort to make students aware of what college offers," Helen stated. She went on to add that now students are questioning whether or not college is for them. She believes that incoming college students today are making a definite decision to attend college and are not just following a natural step.

In an effort to help prospective students discover whether or not Mount St. Mary's is the college for them, the College Relations Office visits forty "feeder schools" (schools which in the past have sent quite a few students to the Mount), and also a number of additional high schools and junior colleges throughout California. The list of schools visited is revised each year. In fact, both offices are constantly revising and updating to meet changes.

Once the main thrust of College Relations — recruitment — has been accomplished, Admissions takes over. "In both Admissions and College Relations the keynote to our dealings with students is much personal attention and contact," Monica Luechtefeld stated. She said that the main thing about admitting students is that no one is admitted who she feels will not do well, and be happy and successful, here.

sights & sounds

- CAROLE KING will be at UCLA's Paul-ey Pavilion one night only, Sunday, March 14.
- THE WHO will be in concert at Anaheim Stadium on Sunday, March 21. Tickets are by mail-order only, and are \$10.
- JANICE IAN is appearing at the Santa Monica Civic Saturday, March 6. Appearing with her will be Loudon Wainwright III.
- EMMYLOU HARRIS, along with TOM JANS, will be at the Irvine Bowl in Laguna Beach on Sunday, March 6. Tickets are \$5 in advance or \$6 at the door.
- The U.S. premiere of "BIRDS, ORPHANS, AND FOOLS" will open in Westwood on March 17.

The movie is a French-Czech co-production, and much maneuvering was necessary to bring the film to the United States. The movie focuses on a trio of "fools" who seek to escape from behind the "Iron Curtain" by pretending to be mad.

(Continued on Page 4)



Helen Hawekotte (l.), Director of College Relations, and Monica Luechtefeld, Director of Admissions discussing prospective students' applications.

This personal attention that they emphasize is accomplished in several ways. Applicants are encouraged to visit the campus, and those who do will be provided with a tour of the school. The small and friendly atmosphere is stressed. Monica added that "We appreciate the students' friendliness when they see visitors on campus."

The Admissions Office sponsors two open houses a year on each campus, and applicants are encouraged to spend a night at one of the campuses to really become acquainted with it. In addition, there have been numerous small get-togethers held, either for prospective applicants, or for students already accepted.

Everyone in these two offices has a great enthusiasm for their job, and it is this enthusiasm which makes theirs more than just a 9-to-5 job. As Monica put it, "There's really no such thing as a 40-hour work week."

Joan Cashion



Members of the Mount Softball Team practicing for another challenging game.

MUN APPROACHES

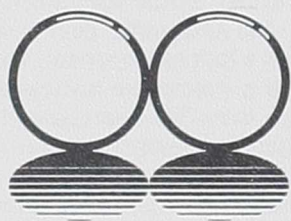
By now, it is a well-known fact that students from the Mount will represent the United States of America at the Model United Nations Assembly in New York, April 12-16. What may not be known, however, is the fact that the fourteen students on this year's committee are continuing a very successful tradition here at the Mount. MSMC was a charter member of the Western regional MUN, which began in 1950. The advisor at this time was Sister Agnes Bernard. Due to their success at regional sessions, the Mount was invited to participate in their first National MUN in April, 1967. Here they continued to perform well, winning an Outstanding Delegation Award for seven consecutive years.

This year, with Karen Walker as chair-

person and Ms. Cheryl Mabey as advisor, the committee consists of the following members: Gail Anthony, Laura Cuddy, Patty Fabrizio, Roxanne Hafer, Valerie Holcomb, Donna Holscher, Sue Johnson, Sheila Jones, Pam Kennedy, Carrie Marraro, Carrie Philpot and Laura Singerman.

The group will be staying at the Statler Hilton across from Madison Square Gardens in New York City. They plan to do some sightseeing in the City before the convention. Karen adds that MUN is *not* the hardest class at the Mount, contrary to popular belief. Although MUN involves a lot of planning, it appears the girls will also have a lot of fun. In addition, they will gain much valuable experience.

Chris Gilwee



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Trish Mercado poses with her escort to the Valentine's Formal, Dr. Steve Shrlach. Trish was the lucky winner of a raffle sponsored by MUN.

"Good Sports" Lose to SMJC

Friday, February 20, Mount St. Mary's Softball Team traveled to Santa Monica Junior College to play its first double-header of the season. This was also the first all-female team the Mounties had encountered.

Before the game, the Mounties' coach, Dr. Steve Ehrlich, explained their chances in this way: "Santa Monica has the advantage of practicing together five days a week. But we have the advantage of playing together since October."

Unfortunately, Santa Monica proved to have the better advantage, and the Mount was unable to win either of its games. But they did put out a great effort and the team felt that they lost due to errors, rather than lack of skill. As one player put it, "We were psyched out by their uniforms and steel cleats and by some of the rules which we were unfamiliar with."

The Mounties do have some outstanding players among their ranks. Friday's game pitchers L.N. Aliberti and Linda Davis provided some tough material for the SMJC girls to hit. Catchers Charlene Miranda and Michele Mukri gave a steady target for the pitchers to hit and were successful at picking off stealing attempts by Santa Monica players. The fielding of team captain Debbie Cunningham, Carol (Pee Wee) Dorgan, Mary Dorgan, Sue Gurney, Mary Jo Higson, Trish Mercado, Bernie Mendiando and Mary Smith also made the afternoon longer for their opponents. Students from the Doheny campus were also recruited to help defend the Mount name.

The team appreciates the support of the students at the game, and hopes that this support will continue for the remainder of their games. Hopefully there will be a few wins in store for the team in the future.

Ann Dechow



SIGHTS & SOUNDS (Continued)

- ♦ "GOING AROUND IN ACADEMIC CIRCLES," a musical satirizing traditional college life, based on the writings of humorist Richard Armour, will be presented at Scripps College in Claremont. Performance dates are March 12, 13, 19, 20, 26, and 27
- ♦ MAG WHEEL AND THE LUG NUTS will appear at the Ice House in Pasadena for one night only on March 29.

Joan Cashion

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVI, No. 8

March 24, 1976



Jan Bailes (l.) and Pam Kennedy, members of Kappa Delta Chi Sorority, perform at tryouts for Spring Sing.

Spring Sing Set for April 3-4

The 1976 Spring Sing is scheduled for April 3 and 4 in the Little Theater at 7:30 p.m. Co-chairpersons for the event are Debbie Coulapides and Liza Pighin, who will also emcee the show.

Spring Sing is a traditional amateur talent show produced by the students of the Mount. This year the acts will include singing, dancing, comedy routines, dancing, drama, and a marionette show. The presentations are divided into three categories — large, medium, and small — and trophies will be awarded to the best in each group, along with one for best spirit. The Sweepstakes Trophy is awarded to the best all-around act. Judges of the event are Mr. William Dozier, Sister Mary Evelyn, Sister James Marien, Mr. Jim Murray and Mrs. Marie Simon.

Much hard work is going into this production. Two complete cast rehearsals are planned, in addition to the intensive individual rehearsals by each act. Michele Robinson is doing all the artwork and decorations for the show.

Families, friends, faculty, and students are invited. Tickets are \$1.25 for adults, \$1.00 for students, and \$.75 for children 12 and under.

After the show on Saturday night, there will be a cast party, and Sunday's show will be followed by a reception in the Campus Center.

Mock Convention Kicking Off

Students of Mount St. Mary's are simulating the Democratic National Nominating Convention on April 7 and 8. The simulation will resemble as accurately as possible the actual Convention in July of this year, by selecting delegates, drawing up a 1976 party platform, and nominating presidential and vice-presidential candidates.

From March 22 to March 26, political rallies will take place on campus for each presidential candidate. The rallies will be conducted by the campaign managers, who will present their respective candidate's position on issues of the campaign.

Party sub-committee hearings to decide the Democratic Party Platform will be held March 29 and 30. The hearings will determine the party's stand on issues. Final platform hearings will be April 1. The selection of delegates will be decided in the Credentials Hearings on April 4 and 5.

Members of the Convention Steering Committee have been working since October to prepare for the Convention. They are Gail Anthony, Alice Del Rosario, Debbie Dudenhoeffer, Roxanne Hafer, Carrie Philpot, Vickie Povah, Bev Sandobal, and Barbara Tucci. Dr. Ronald Oard and Ms. Cheryl Mabey are faculty advisors.



Members of the Mock Democratic Convention Steering Committee, (l. to r.) Carrie Philpot, Barb Tucci, Bev Sandobal, and Debbie Dudenhoeffer, discuss plans for the upcoming event.

Students from several government classes are representing campaign managers, state delegation leaders, and interest groups. Other Mount students and local high school students have seats as delegates and interest group representatives, or are serving on sub-committees.

Featured as key guest speaker is Cathy O'Neill, field representative for Senator John Tunney. Ms. O'Neill spoke here last year on women in politics. She ran for Secretary of State of California in 1974, and is a rising personality in the Democratic Party.



Debbie Coulapides and Liza Pighin, Co-Chairpersons for Spring Sing, during tryouts. The program will be held April 3 and 4.

OPINION PAGE

Is Your Money Worth it?

There is an 8-minute French cartoon film about an empty village, and a stranger who enters the deserted town. Where are the people? All the signs of life are there, nothing is locked, food is on the table, smoke curling in the chimneys, stores open, but empty of customers. He doesn't understand but proceeds to have a wonderful time. Soon he is too drunk and happy to realize that the villagers are all on a nearby hill, and are desperately trying to signal him. They had rushed outside the town because they were told that a huge bomb in the town square was about to go off. They left everything to save their lives. From a safe distance they try vainly by gestures and shouting to warn the stranger, taking care not to come too close. They watch him eat their food, drink their liquor, and try on their clothes. But when the happy wanderer goes into the bank and flings their money up into the air, they forget everything but their greed. They rush back to the village, beat up the stranger and drive him out. At that moment the bomb explodes. They all die, except the stranger.

(Reprinted from *Extra Good News*. Submitted by Sr. Margaret Ellen)

LETTERS TO THE EDITOR

Dear Editor:

Each weekday morning we commute to Mount St. Mary's and are faced with a problem when it comes to parking our cars. Spaces are very hard to find, and those available are usually on the third parking level behind the school.

We have noticed that the same cars — those of resident students — are parked on the lower levels day after day. We would like to suggest that resident students who do not use their cars every day park on the upper levels. Students commuting every day could then park on the lower levels. This would be greatly appreciated by all day students who must find parking spaces.

Several Day Students

NOTICE

Letters to the Editor are encouraged. No anonymous letters will be accepted, but names will be withheld or initials used upon request.

CASHION'S COMMENTS

At the risk of sounding repetitious I would like to take this opportunity to comment on Spring Sing. This program, and others similar to it, are very important to the college. They provide a unique opportunity for students to work together and have fun together, an opportunity that may not always be present in everyday college life.

We constantly find ourselves being divided into categories: nurses and non-nurses; students and teachers; underclasspersons and upperclasspersons. It is important that we have programs such as Spring Sing to give us a chance to tem-

porarily discard all of these everyday, diverse roles and assume new, more unifying roles. The participants are brought together by sharing the same role, in that they are working toward one common goal, the success of the program, and are having fun accomplishing this goal.

I would like to commend co-chairpersons Debbie Coulapides and Liza Pighin on the great job they have been doing in coordinating Spring Sing 1976.* The entire cast and stage crew also should not be overlooked, as they have already spent untold number of hours in rehearsals. I have every confidence that this year's Spring Sing will be a complete — and most importantly, unifying — success.

*They have put a vast amount of time and effort into the show, but as with any production of this sort, this is a necessity if the show is to be a success.

Joan Cashion

LIBRARY HOURS EXTENDED

The Mount Library is currently experimenting with extending the number of hours the library is open each week. The study is being done on a one-month period, from March 4 to April 4. Under these extended hours the library is open every weekday from 8 a.m. to 9 p.m., Saturdays from 1 to 5 p.m., and on Sundays from 6 to 10 p.m.

The basis for a decision on library hours will be the number of students making use of the library during these additional hours. Hopefully it will be enough to warrant keeping the library open for the additional hours on a permanent basis, and perhaps even adding more hours in the future.

Mount students, especially those who are not residents, are entitled to a quiet haven for study, and often the library is the only place that can provide this.

Donna Holscher

THE VIEW VOL. XXVI, No. 7

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	Sr. Margaret, Ellen McGraw



Mount Students enrolled in Nurse's Aid class, (l. to r.) front row: Margaret Frankel, Tracy Stewart, Debbie Scotch, Anne Zachary, Ann McMasters, 2nd row: Kim Chase, Mary Ann McAlea, Therese Garrett, Kathy Centola.

What's Up, Doc?

The date of the second annual Alumnae-sponsored Easter Egg Hunt has been set for Saturday, April 10, at 1:00 p.m., on the Doheny Campus. A repeat performance by the Easter Bunny will be featured, along with a puppet show given by Daws Butler. A portion of the Doheny Campus, adjacent to the Child Care Center, will be roped off and planted with a host of goodies by the Easter Bunny. Punch and jellybeans will be served, and there will be balloons for kids of all ages, according to Vivien LoPizzo, '65, Alumnae Association president.

Mount students — past and present — are invited, as are faculty, staff, administration, and friends and, of course, all their children. Admission price is one jelly bean for adults; children under 18 are free. Please contact the alumnae office if you are interested in coming.

Alumnae Hosts Party

The Alumnae Association sponsored a wine party for seniors on Thursday, March 18, in the Campus Center. The purpose of the party was to acquaint seniors, who will soon be members of the Association, with some of the Alumnae and with Alumnae activities.

The event was organized by the Undergraduate Awareness Committee, under the guidance of Chairman Margaret Weber Susank, '66. Margaret has served on the Alumnae Board for nine years and is a former Alumnae president and recipient of the Alumnae Service Award.

The Alumnae Undergraduate Awareness Committee has sponsored several student activities in recent months, including the pizza party and a movie in January.

THEY'VE GOT IT TOGETHER!

Yes, it seems things finally are looking up for the Mount Softball Team. They played a game against the Temple Jeremiah Youth Group on March 6, and this was one game in which the members of our team really enjoyed themselves. Although the Youth Group team was predominantly male, the Mount players felt that it was the best-matched game they had played yet. When one of the team members was asked her opinion of the game she said, "I think we were out there to have fun and I felt it was not really an intensely competitive game." The final score was 17 to 11, and although the Mount was on the losing side of that score, the relative closeness (compared with other games) indicates the fine performances turned out by the Mounties.

There were some fine defensive plays in the game, including Pee Wee Dorgan's heroic attempt to prevent a steal of second base, and Sue Gurney's back-handed catch of a high fly to left field. Offensively the team also played very well, aided by fellow Mounties from the Doheny Campus.

Coach Ehrlich felt that the members of the team played an exceptional game. Even though they did not emerge as winners, they were still pleased with the score.

The team is still hoping for their first win, but they continue to hold that "it's not whether you win or lose, but how you play the game."

Bernie Mendiondo

STUDENTS TRAIN AS AIDES

Need your vital signs taken? Just ask any Mount student enrolled in the Nurse's Aide class at Hawthorne High School on Monday and Wednesday nights from 7 to 10 p.m. The group, composed of Kathy Centola, Kim Chase, Margaret Frankel, Therese Garrett, Mary Ann McAlea, Ann McMasters, Missy Ottenville, Susan Schelling, Debbie Scotch, Tracy Stewart, Ann Zachary, and Katina Zaninovich, is also working every other Saturday at Daniel Freeman Hospital in Inglewood.

The program is sponsored by the Centinela Valley Adult Education Program. Classes alternate between a lecture and a lab workshop, both conducted by Mrs. Ruth Keith, R.N., and Mrs. Norma Smith, R.N. Lectures involve a basic study of anatomy and physiology, methods of patient contact, and medical terminology. The laboratory section provides a chance for active participation by the students, including bedmaking "races."

After 75 hours of lecture and sixty hours of volunteer nurse's aide work at Daniel Freeman, the students will graduate with a Nurse's Aide Certificate.

Kathy Centola

sights & sounds

- SWEET will be appearing at the Santa Monica Civic Auditorium tonight at 8 p.m.
- BACHMAN-TURNER OVERDRIVE will be in concert one night only, Friday, April 9th, at the Long Beach Arena, along with Special Guest Stars WISHBONE ASH.
- NEIL SIMON'S new comedy, "California Suite," opens Friday evening, April 23 at the Ahmanson Theater.
- RETURN TO FOREVER, Grammy winner for Best Jazz Performance by a group, will appear at the Dorothy Chandler Pavillion, April 21st.
- The Broadway production, "Kennedy's Children", opens at the Huntington Hartford Theater on Wednesday, March 31 for a limited four-week engagement. The play, which is the second entry of the Hartford's Bicentennial Series, deals with the lost generation of the '60's.
- Also in connection with the Bicentennial year celebrations, the Los Angeles County Museum of Art is currently presenting an exhibition of painting and sculpture entitled "Pertaining to the Sea." The works all have the ocean as a theme and are gathered from California collections. The exhibition will be on display until May 2 on the third level of the Museum's Ahmanson Gallery.

CLASSES PLAN UPCOMING ACTIVITIES

The month of March is a busy one for all four classes. The Seniors have been hard at work preparing for their Resident Social Night, to be held tonight. About 25 Seniors, under the direction of Debbie Cunningham, have been involved in the planning.

The many Juniors involved in either the Festival or their Social Night last month, or perhaps both, have been taking it easy this month.



Janet Lander, Coordinator of the Freshman Retreat, gets suggestions from Sister Michael Patrick, Freshman Class Advisor.

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Members of the Senior Class get together to plan their resident Social Nite, to be held tonight.

March is a very important month for Sophomores as it is at this time that they apply for acceptance into their majors. In addition, Sophomores are currently in the process of selecting a member of their class as the recipient of the St. Catherine's Medal, to be awarded on Mary's Day. This award is presented annually to one Sophomore on the basis of high scholastic records and participation in extracurricular activities.

The Freshman Class has their retreat

coming up this Monday, March 29. It will be held in the Campus Center from 4 to 10 p.m. The theme of the retreat is "Conversion," and it will be conducted by Father Kerry Beaulieu of St. John the Baptist Parish in Costa Mesa. The retreat will include group activities, shared prayer and reflections, quiet time, a Penance Service, Mass, and dinner. All freshmen are encouraged to attend.

Chris Gilwee



Members of the Mount Delegation to the Model United Nations (MUN) discuss their upcoming trip to New York, where they will represent the United States at the conference.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVI, No. 9

April 14, 1976

AN INTERVIEW WITH THE PRESIDENT



Sister Cecilia Louise Moore, President of Mount St. Mary's College, 1967-1976.

The resignation of Sister Cecilia Louise Moore, president of Mount St. Mary's College, will become effective in August 1976. Recently, Sister Cecilia Louise expressed some of her views on the college, herself, and her years as president.

Sister does not concentrate much on the physical advancements of the College, such as expanded parking facilities and the new art building. Instead, she is gratified by the changes in perspective and growth in human development. The educational process at the Mount involves both students and faculty, with each contributing their utmost. Basically because of this, and the participation and involvement on all levels, the "College has grown in stature as an institute of higher education" and Sister compares it favorably with other Colleges and Universities. Sister believes her professional activity while president has given visibility to the Mount.

On a personal basis, Sister Cecilia Louise has generally enjoyed the Office of President. She doesn't mind administrative work, seeing it as a necessary element in the structure of an institution. Sister considers it a people job as well as involving paper-work. She has done the best job she could, describing her accomplishments as "moderate progress".

At this point, Sister does not know

what assignment she will have next year. In her own words she has "always been liberated" and would enjoy any job, including a position on the maintenance crew. With the right attitude, "... any job can be a challenge. You can build one into almost anything." With two years experience teaching seventh grade, she asked for an opening as a sixth grade teacher but was refused. Possibilities for the next year include studying, or work of the Sisters of St. Joseph in health care.

Recalling Sister Cecilia Louise's impressive career, not only as president of the Mount, but as a chemist, college professor, administrator, and Sister of St. Joseph, it is simple to assume that whatever assignment she is given, she will be able to depart with the same words: "I am leaving office with a general sense of accomplishment."

Classes will not be held April 15, 16, or 19 in order to celebrate Easter. Regularly scheduled classes will resume Tuesday, April 20.

The editors and staff of the *View* join together in wishing the students and faculty a Happy Easter and a restful holiday. See you on Tuesday!

Practice Continues For "The Heiress"

Mount St. Mary's Spring Play, "The Heiress" by Ruth and Augustus Gortz, will be presented May 6, 7, and 8, 1976.

The play, based on Henry James' book, *Washington Square*, is directed by Mr. William Dozier. Mr. Dozier also plays the part of Dr. Sloper. Other members of the cast are Sister Miriam Therese as Mrs. Almond; Sister Joseph Adele, an English teacher at Doheny, as Mrs. Montgomery; Linda Hesch, a senior English major who acted in the previous two Spring plays, is in the role of Catherine Sloper; a UCLA senior drama major, Vahe Yarahian, will play Morris Townsend; freshmen Cindy Barnes and Mary Goebel are Marian and Maria Almond; and 1975 Mount graduate Mary Ann Sterling will act as Mrs. Reniman. The designer of the set is Kathleen Aikers.

The Spring play was revived three years ago, after an absence of several years, with a very successful production of "Guest in the House". As the instigator of the renewed interest in drama, Mr. Dozier wants the plays to be a community college effort, according to Linda Hesch.

Paula Garcia is managing tickets. They will sell at \$2.50 for adults and \$1.50 for students.

DORMS RAIDED

On March 30, students from Loyola University initiated the first successful raid of the year.

About 11:30 p.m. Tuesday night, resident students of the Mount were disturbed by loud noises and male voices. Shouting and running steps echoed throughout the dormitories. A fire alarm was set off. Many girls were so frightened (excited) they were screaming out the windows.

Reportedly, a great deal of damage was caused on second floor Brady from water and a fire extinguisher. Glass from the fire extinguisher case was scattered around.

While to the freshmen it was an exciting experience, upper-classmen informed them that compared to other raids, this one was fairly mild.

MOUNT GALLERY EXPANDING

One of the first buildings a visitor to the Mount sees is the Jose Drudis-Biada Art Gallery. This new and impressive-looking structure is considered to be one of the best-built galleries, space-wise, in Southern California. It was opened in November, 1974, with its first show, selections from the "Robert A. Rowan" collection. It was not until this year, however, that it began a full program of shows. This last summer, Mr. Jim Murray took over as Gallery Director, while still continuing as Assistant Professor of Art. Three summer shows, entitled "Summer '75," were run. This year, some of the shows in the well-rounded program included John White's "Sandtraps," "Five Realists," and "American Photography of the Twentieth Century."

Artweek Magazine, a top publication in its field, does not usually publicize more than one show of the same gallery. However, stories were run on each of the four above-listed shows, including a full-page article on the Photography Exhibit.

This kind of publicity has increased the visibility of the Mount and its Gallery among the community.

A total of 2200 people visited "American Photography of the Twentieth Century," over the six-week period that it was exhibited. The Gallery does have its problems, though. For a place of its size, it should have a full-time staff of attendants, directors, and installers, all of which it lacks, due to problems with both time and money. But with its increasing credibility, more adequate funding should be available in the future.

At the Gallery, the sculpture and environmental installations of instructor Rita Yokoi are currently being shown through April 23. Following this will be the student show, from April 29-May 12, run by Colleen Chadwick and Clara Conzales. This year will be concluded with the BFA (Bachelor of Fine Arts) Candidates Exhibition, May 17-30.

Chris Gilwee

ELO "Faces the Music"

The Electric Light Orchestra (ELO) is one of the only bands who has managed to successfully combine the facets of rock and roll funk and classical drama in their music. With two cellos, a violin, guitar, brass, drums, and an organ, they liberate their powerful sound.

Face the Music, an excellent album, represents some of ELO's finest work. Selections such as "Poker," "Night Rider," "Strange Magic," "Down Home Town," and "One Summer Dream" blend smoothly into one another, at the same time incorporating such divergent influences as the music of George and Ira Gershwin and country music.

Jeff Lynne's name has never been held in quite the same esteem in rock society as that of the Beatles or other front-line

stars. Yet in terms of his diverse talents as producer, arranger, guitarist, and singer, he has equaled the work of the best of them. In addition, he has also had the vision and single-minded sense of purpose to pursue the one idiom of rock and roll in which he has been unquestionably the master.

So even if you don't consider the fusion of rock and roll with classical music to be particularly innovative, Lynne has certainly been more successful with this style than a vast number of others who have attempted it. It is extremely difficult to imagine such a conglomeration of musical style being worth listening to, but *Face the Music* may surprise you.

Maria Perez



Campaign rallies, such as this one for Ellen McCormack, were held at the Mount in connection with the Mock Democratic Convention, which took place April 7 and 8.

sights & sounds

- Leonard Nimoy is starring in "Sherlock Holmes," now playing at the Schubert Theater through May 2.
- RETURN TO FOREVER has added a second show for Wednesday evening, April 21, at the Dorothy Chandler Pavilion. Tickets for this special 11:00 p.m. show are now on sale. The 8 o'clock show is completely sold out.
- From April 8 through May 1 the Los Angeles County Museum of Art will be presenting a film series on actor Marlon Brando in the Museum's Leo S. Bing Theater. The program is entitled "Marlon Brando: Portrait of an Actor," and will feature 21 of his films, including "Streetcar Named Desire," "Guys and Dolls," and "The Godfather." Screening times are Fridays and Saturdays at 8 p.m. Tickets are \$1.50 for students with I.D.
- A UCLA Folk Festival, featuring traditional music competition, dancing and workshops, will be held April 16-18. For more information call 825-2953.
- The Martha Graham Dance Company will be appearing for one performance only, Saturday, April 17 at 8:30 p.m. in the Shrine Auditorium.
- The Ice Capades will be playing at the Los Angeles Sports Arena, April 21 to May 9. Tickets are \$3.50, 4.50 and 6.00.

Joan Cashion

PLACEMENT OFFICE AIDS STUDENTS

Need a job? Many students needing jobs here at the Mount have found them through the Student Placement Office. Various types of jobs are listed on the student job boards, which are posted in the Campus Center and outside the Student Placement Office. Off-campus jobs for students can be found here listed under various categories such as: Babysitting, Housekeeping, Teacher/Instructor, Secretary/Clerk, and Miscellaneous.

Grace Welch, who works in the office, says that they have a record of all the jobs available along with their job number. Every two weeks, either she or Carolyn Bailey, director of the office, goes through the file and calls all the employers to see if the jobs are still open. Grace also says that the Placement Office finds out about jobs when people call in and request to put the ad up. She then gets the information and types up the job card. The main problem, according to Grace, is that most of the jobs require that the employee provide her own transportation, something which unfortunately not everyone has.

Chris Gilwee

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVI, No. 10

May 12, 1976

GRAD BALL SET FOR THIS FRIDAY NIGHT

The annual Graduation Ball for 1976 will be held May 14 at the Huntington-Sheraton Hotel in Pasadena. The affair will take place in the Viennese Room with cocktails, dinner, and dancing from 7:00 p.m. to 1:00 a.m. Music will be provided by the Ron Rubin Band, known as a "wedding band". Bids are on sale at \$18.00 per couple.

Formerly, the Grad Ball was put on for the Seniors by the Juniors, but presently, it is open to all students. One alumni recalled a former ball at the Coconut Grove with music provided by the Righteous Brothers. When asked how this was possible she replied that then the whole class attended, implying that formals aren't what they used to be.

PI THETA MU HOLDS INSTALLATION

Installation ceremonies and election of new officers were held for Pi Theta Mu 1976-1977. The installation ceremony included acknowledgement of the services of the members of 1975-1976.

During the installation, new members signed the official roll of Pi Theta Mu members and, while holding lit candles, recited the pledge of the service sorority. After the installment of new members, the active and outstanding members of 1975-1976 received necklaces. Sister Rose Adrian presented the team leaders and officers with corsages and the girls also gave Sister a present.

On Thursday, April 29, officers for the coming year were elected. Kathy Davenport is president, Natalie Harris will act as vice-president, and Vanessa Polacek is secretary-historian. The team-leaders are Kim Chase and Helene de Lorimier. A dress committee was also selected which will report back with dress patterns and material.

Approximately 55 girls will participate in Pi Theta Mu next year. The first function they will serve at is Mary's Day, May 23.

Current Library Hours are Monday thru Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 1 to 5 p.m.; and Sunday, 6 to 9 p.m.



Members of the 1976-77 ASB Board. Front row (l. to r.): Pam Spencer, Kathy Centola, Katina Zaninovich, Carol Dorgan. Second row (l. to r.): Maureen Cleary, Mary Ann McAlea, Gail Anthony, Ann Dechow, Joan Cashion. Third row (l. to r.): Cindy Burns, Carolyn Bailey, Sue Henderson, Kathy Hunter, Ann Zachary. Not pictured: Monique O'Leary.

ASB Officers for 1976-1977 Announced

The results of the ASB elections, which took place April 27 and 28, were announced April 28 at the Sisters' Social Night.

Elected officers which ran unopposed were Maureen Cleary, President; Kathy Centola and Mary Ann McAlea, Academic-Cultural Chairpersons; Joan Cashion, Communications Chairperson; Gail Anthony, Campus Ministry Representative; Kathy Hunter, Day Student Representative; and Ann Zachary and Katina Zaninovich, Student Life Policy Board Representatives.

The office of vice-president will be filled by Carolyn Bailey. Ann Dechow will retain the office of treasurer. After a run-off, Pam Spencer was elected secretary. Carol Dorgan and Sue Henderson will assume the joint office as Service Chairpersons. The Social Chairperson will be Colleen O'Leary and the office of Recreation was won by Cindy Burns.

Congratulations to all the new officers. The VIEW offers its support in the coming year.



New Members of Pi Theta Mu during Installation Ceremonies on April 27.

A LACK OF RESPONSIBILITY LEADS TO SECURITY PROBLEMS

On Friday night, April 23, the following events occurred:

- Three teenagers were found on the first-level parking lot trying to hotwire a resident's car. They broke into the car by smashing the window.

- Several drunk young men were trying to get into the dorms at 12:30 a.m.

- The backdoor of Brady (by Rooms 118 and 125) was found propped open with the mat at 1:00 a.m. Carondelet doors 12 and 13 (by Sr. Annette's room and in the staircase by the laundry room) were also found propped open.

Doors are checked by the guard four times during the night, so when the guard found the doors propped open at 1:00 a.m., they could very well have been open for some time.

I don't know about you, but at home at 1:00 a.m. I have my outside doors locked. It would have been very easy for these people to have gotten in, and what

if they had been looking for a girl instead of a car? They wouldn't even have had to break a window!

Our problem is not our guards, it is the girls who live here. When doors are left propped open, not closed tightly, or left unlocked, as happens frequently, sometimes several times in one night, the lives of 239 girls, 8 sisters, and 2 staff members are endangered — yes, endangered.

You may think that we're safe up here on the hill, away from everyone else, but we're not. Our isolated environment only makes us more susceptible to unwelcome visitors. Several times so far this semester there have been undesirable people caught wandering around the campus, and not just the same group, but several different groups. One such group was caught as they were about to enter the dorms — and they had a gun. Do we have to wait until someone is shot or raped until we begin to be a little more responsible?

Obviously the threat of a campus for using the wrong doors after 7:30 p.m., or for propping doors open, is not a deterrent. Maybe the threat of danger will

be. We are all responsible for these doors whether or not you are the one leaving them open. It is everyone's responsibility to enforce the rules about entering and leaving through the proper door (the one by the residence desk.) When you see someone using the wrong door, you should make it known to that person that you resent her endangering your life, and everyone else's. Maybe if someone other than floor reps, RA's or Sister Rose Adrian began reminding people about their responsibilities, the problem could be solved. We don't need more guards, but we do need more girls acting as mature and responsible college-age students.

Debbie Birinyi

(Editor's note: This issue is a very important one among resident students at this time. Anyone wishing to respond to this particular editorial, or any other article in the *View*, is encouraged to do so. Letters to the Editor, or editorials, should be sent to Box 384, Box 411, or Room 126. This is your newspaper — your participation is important!)

CASHION'S COMMENTS

I would like to comment on the recent ASB elections, first of all by congratulating all of the newly-elected board members and wishing them a very successful 1976-1977 academic year.

Secondly, as you may or may not have been aware, there were six uncontested offices this year. Candidates for President, Academic/Cultural, Campus Ministry, Communications, Student Life Policy Board, and Day Student Representative all ran unopposed. I don't think that this lack of candidates necessarily represented apathy on the part of the student body, but rather a recognition by many people that they do not have the time to devote to ASB because they are too involved in other activities, along with their classes. I think that this is where the problem lies — there is *too* much going on at the Mount, and as a result, studies often get pushed to second place.

I would like to suggest that there should be a greater concentration of ideas and interests, so that there are a few good, well-planned activities with adequate leadership and plenty of participation, instead of many smaller activities, which often have poor student participation and end up being directed by the same people all the time.

There should be some consideration given to planning the major activities so that they do not all occur within a week of each other. With the Festival, Spring Sing, and this year, the Mock Democratic Convention, there were three major activities in the spring semester, and none in the fall. Maybe the answer is a "Fall Sing" or shifting the date of the Festival. Then some of the tension and ulcers of spring semester would be eliminated, and everyone would have a lot more just plain ol' fun!

DAY STUDENTS COUNT TOO

Day students comprise over one-half of the student body population on our campus, and yet many day students have become disturbed by attitudes toward them, and feel that they are not being given the same benefits as resident students receive. To give some examples:

- Meetings of various classes, committees, and activity groups are often held at hours that are very inconvenient for commuting students.

- The Campus Center is one of the few places where day students can relax and study, but many times classes are held there, making it hard for others wanting to use it as a place to study.

- Classes are scheduled for odd hours in the evenings, sometimes limiting the type of schedule a commuting student can have.

Solutions to these and other existing problems should be found, to give day students a chance for more involvement as members of the college community. Perhaps it could be arranged to hold the various meetings at reasonable times that would be convenient for both residents and non-residents. If classes must be held in the Campus Center then another place should be available for day students to congregate and study. And perhaps more consideration could be given to commuting students when class schedules are being decided upon.

Many efforts are being made to benefit day students on our campus, but there are still areas where action needs to be taken.

Donna Holscher

THE VIEW VOL. XXVI, No. 10

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"CALIFORNIA SUITE" A LITTLE SOUR

With the April 23rd opening of Neil Simon's latest stage venture, "California Suite," at the Ahmanson Theater, Simon has proven that he is still the master of comedy in his field. "California Suite" contains some of the funniest lines he has written. But unfortunately, this is where the similarity to Simon's previous works ends. He seems to have lost his brilliant touch for being able to take an everyday situation, change it into a masterpiece of comedy, and still manage to make a social comment on the situation, as successfully illustrated by other Simon comedies such as "Barefoot in the Park" and "The Odd Couple."

"California Suite" is a series of four unrelated comedy skits, all taking place



Zelda, Zac's new companion and competitor for attention.

MOVE OVER ZAC!

Many of you may have noticed that the Mount's faithful watchdog and people's best friend, Zac, now has a cohort and sidekick. Her name is Zelda, and she is a four-month old German Shepherd who was bestowed upon us through the kindness of Mount student Jane Schaner and her family.

Zelda was born January 12th of this year. Her mother is a German Shepherd and her father is believed to be the same, although child abandonment at an early age makes this impossible to verify. Zelda, whose main purpose on campus — other than taking up space — is to act as a watchdog, was originally destined to be called "Fontbonne," after the Sisters of St. Joseph's Mother St. Fontbonne. However, a shorter name was requested and Zelda was decided upon.

The Sisters in Rossiter are now awakened each morning at 5:30 a.m. by the heavy beating of Zelda's feet hitting the floor as she scrambles in for breakfast. She believes in a high-protein diet, and also lifts weights several times a day. Zelda is a strong advocate of women's lib, and has taken over Zac's male quarters on the front steps of the convent.

Although it is still a little early to tell, we hope that Zelda will eventually prove to be a valuable asset to the college... if only she'd stop eating the flowers!

Sr. Terry Dunbar

in a suite in the Beverly Hills Hotel. In the first scene, George Grizzard and Tammy Grimes portray a couple who have been divorced for nine years discussing the custody of their 17-year-old daughter. The scene is very funny, and a little touching, but Simon never explores further than the surface of these characters.

The second and fourth scenes deal with two subjects so often used that they are beginning to look a little threadbare. The fact that these two scenes could have been lifted straight from "Carol Burnett" could be overlooked if Simon had managed to say something significant about the situation, but he doesn't, and so the result is little more than slapstick comedy.

It is only with the third scene that the audience receives any sense of substance to the characters. Tammy Grimes and George Grizzard are an English movie actress and her husband in Los Angeles for the Academy Awards. They return from the ceremonies very drunk, and proceed to drag all the skeletons out of their closet, in a frank and candid portrayal of a marital argument.

The acting in "California Suite" is very good, and, of course, the lines are superb, but overall it is only a fairly good play, and for a man such as Simon, whose work is usually described by adjectives such as "great," this comedy falls below par.

Joan Cashion

Mount Offers Continuing Education

Today is Continuing Education Day, from 9:30 a.m. to 12 noon in the Campus Center. Various speakers will be featured and everyone is invited to come and learn more about this special program.

Continuing Education refers specifically to people who have returned to college to complete their education after being out of school for some time. Recently, the View talked with Marie Simon, director of student services for the Continuing Education Program at Mount St. Mary's, to get her opinion on why so many women — over one hundred on our campus — are becoming involved in the Continuing Education Movement. Mrs. Simon believed that it was due in large part to the popular belief in society today that women can feel free to choose almost any career they want.

Marie went on to elaborate as to why women would choose the Mount as the place to complete their education. Small colleges such as ours can provide a woman who has been away from school for some time with a strong supportive atmosphere. Many people in continuing education have a fear of not doing as well as the younger students, even though they may be just as much or even more competent. At the Mount, women can receive more of the necessary attention and support than they

In the Good Ol' Summertime

"Spend a week, or two, or six with us" reads the star-spangled cover of the brochure on Mount St. Mary's Summer Program. Inside are an assortment of descriptions on a wide variety of classes. A number of the classes are carry-overs from previous years, but there are also quite a few new workshops.

Sister Mary Frederick, who heads the summer program, says that the classes are chosen on the basis of how well they respond to the interests of a particular time. This year with the strong emphasis being placed on the Bicentennial, there are quite a few classes dealing with that theme. Among these are: "American Folklore," taught by Dr. Hector Lee, president of the California Folklore Society 1973-1975; "A Bicentennial Tribute to Home Textile Arts," and "Two Hundred Years of Fashion for the American Woman," taught by Ms. Mary Daily, Consumer Studies Instructor at the Mount.

A new idea being introduced this year is the family workshop. As Sr. Mary Frederick pointed out, this is a good opportunity for the students to bring the family and have them get involved in a class together. The three family workshops being offered are Dr. George Selleck's "Family Communications" and "Family Games and Pastimes"; and "Child Imagination, Creativity, and Interest," with Miss Virginia Clark as instructor.

Each year approximately 500 students attend classes at the Mount during the six-week summer session. Most of the workshops are held on the Chalon Campus, while the majority of classes are held at Doheny. Many instructors teaching classes and workshops have jobs elsewhere and are teaching at the Mount during the summer only, as is the case with Sister Paul Joseph Koutsoumpas, a science instructor at Avila College in Missouri, and Sister Barbara Joseph Wilson, who is a high school principal at St. Joseph's in Lakewood.

So if you want to fulfill a requirement with a really interesting class, or pick up a unit or two, join the Mount this summer!

Chris Gilwee

would at a larger college or university. This support includes study sessions, group discussion sessions, and a special center for the students to meet, study and relax.

The Mount is also attempting to add new and different dimensions to the classes. An example of this is Dr. Mary Ann Bonino's Focus class, which is designed especially for the student who is returning to higher education, and is geared toward those women in particular who are not sure, as yet, which specific direction to take.

Phyllis Pollock

Coffee House A Huge Success

Did you know that Dr. Heffernan is a flute player, and that Bob Gordh plays the guitar and sings? Well, it's true, and if you were anywhere near the Campus Center between 8:00 p.m. and 3:30 a.m. on Friday, April 23, you heard not only these two musicians, but many others as well. The event was the first of hopefully many coffee houses to be held here at the Mount.

A coffee house is an informal gathering where friends and amateur musicians combine talent and food, the result of which is a lot of fun! Friday's coffee house was an excellent example. The music ranged from John Denver and Elton John, to Brahms and Bach, to original pieces written by the performers themselves. At one point in the evening the musicians combined their talents into an impromptu jazz session that was superb!

Because of the great success of this first coffee house a second one has been planned for May 21. Start practicing now and we'll see you there!

Mary Dorgan

sights & sounds

- PAUL McCARTNEY & WINGS will be appearing at the San Diego Sports Arena on June 16th.
- BAD COMPANY is in concert this Sunday, May 16th, at the Forum, with special guest KANSAS.
- The 14th annual RENAISSANCE PLEASURE FAIRE is now open every weekend through May 30. It is being held at Ye Old Paramount Ranch in Agoura (take the Ventura Freeway to the Kanan Road Exit.)
- The United States Women's Gymnastic Olympic Finals are being held this weekend, May 13-15, at the Sports Arena. Tickets are from \$3 to \$10.
- The Ice House in Pasadena will be featuring MAG WHEEL & THE LUG NUTS for two shows only on Monday, May 24. PAT PAULSEN will give "A Lecture in Humor" May 25-30. TIM MORGAN returns to the Ice House the week of June 8-13, and then a night of Bluegrass will be featured with SMOKEWOOD on June 14.
- "Fiddler on the Roof" with Zero Mostel will be playing at the Schubert Theater for a limited four-week engagement, June 2 through the 17th.
- An exhibition of painting and sculpture by eight artists currently working in Los Angeles will be presented from April 6 to May 30 in the Los Angeles County Museum of Art.

Here Comes The Pres!



Maureen Cleary will serve as ASB President for the 1976/1977 Academic Year.

Maureen Cleary, a junior nursing major, is the new president of the Associated Student Body at Mount St. Mary's for 1976-1977. She is well-qualified for the job, having been very involved in Mount life since she came here three years ago. Maureen believes her job as Freshman Class President was a good kick-off for her. The following year, sophomore class activities included involvement in Pi Theta Mu, being a floor rep, and co-chairing the Academic/Cultural Committee with Carolyn Bailey. This year she was co-editor of

the Yearbook, with Anne Martini, and was chairman of the Inter-departmental program for the Festival.

Maureen sees her new position as president as that of a guide, helping to bring everyone together in one direction. She has high hopes for the coming year's board. Maureen feels the potential is fantastic; everyone on it has a lot of spirit, determination, and enthusiasm. There should be much in the way of student-oriented activities in the coming year, as the newly-elected board members are interested in responding to students' opinions and requests. The fact that there are a variety of different majors on the board also pleases her.

Maureen was encouraged to run for the office by all the positive feedback she received from people here at the Mount. She felt that being president was "the most effective way I could serve the college." This is her way of thanking the Mount for all it has done for her, she explained.

Maureen is a music minor who also loves sports, reading, studying (?), and life in general. When asked what impressed her most about the Mount, Maureen replied that it was the generosity and lovingness of the people. As she puts it, "You could have the same place, a beautiful campus on a hill, and everything it stands for, and yet it would still not be the same without the people. It's the people who make it."

Chris Gilwee

SPORTS! SPORTS!

SPORTS! Junior Outscore Frosh In Gridiron Contest

On Sunday, April 25, the Freshman and Junior classes met on the football field at Paul Revere Junior High School in Santa Monica for a duel of the pigskin. The Junior class emerged as the victor of the contest, soundly defeating the Frosh, 18-2.

In addition to the standard amount of bruises, scrapes and aching muscles, one serious injury was reported. Susan Henderson, star running back for the Freshmen, sustained a non-dislocated fracture of the metacarpal; in other words, a broken wrist.

Everyone involved, both the teams and the spectators, had a good time, and agreed that more inter-class activities such as this should be planned for the future.

Softball Team Defeats Cal Baptist

At last the Mounties have won their first game of the year! The win was over Cal Baptist, an all-girls team, by a score of 12-6. In a way it was an unexpected defeat, but as Coach Ehrlich remarked, the girls played exceptionally well.

Linda Davis did a fantastic job pitching the game. There were few players who could get a good hit off of her, and even if they did the infield and outfield covered the plays beautifully.

There were many colorful plays during the game. Nancy McKnight caught a high fly to deep center field and still managed to team up with Second-Baseman Pee Wee Dorgan for a successful double play. Another great play was made by Debbie Cunningham, who caught a hard line drive hit right down the third base side. It was literally a "sit-down out!"

There were many other excellent plays made and as a whole the team proved to "have it together" for this game. Above all, the win provided some much-needed encouragement.

Bernie Mendiondo

THE VIEW

Vol. XXVI, No. 11

Mount St. Mary's College - Los Angeles, California

May 26, 1976

SISTER SPEAKS ON WOMEN'S RIGHTS

In February of 1975, Sister Joan Henahan attended an "Awareness Day" sponsored by the Leadership Conference of Women Religious. It was there that she first decided to personally begin contributing to the women's movement by speaking to various groups on the subject. She has since spoken at numerous parishes in the Los Angeles area, as well as UCLA, Loyola-Marymount, College of the Canyons, and El Camino College. In addition, she has appeared on a television talk show segment entitled "Where is God the Father in the Age of Feminism?"

Sister Joan usually bases her talks around three main questions: What is our image of God?; How did Jesus treat women?; and What does the Church in our day say about the status of women? She believes that it is very important for the Church to be active in the movement for women's equality because, as Sister put it, "The Church shouldn't be following society; the Church should be leading society because the Church should stand for justice."

In November, 1975, Sister Joan attended an Ordination Conference in Detroit, attended by about 1200 people, mostly women religious. Sister believes that the Catholic Church will eventually permit the ordination of women, but that it is largely a question of timing; people will have to get used to the idea first. She pointed out, however, that it is definitely not a closed issue, as the Pope has already established a commission on the status of women.

Stressing that ordination is just one of the ways in which women are striving for equality, Sister expressed a hope that Mount St. Mary's, as a women's college, will play an active role in the women's awareness movement. She summed up her feelings in this way. "The feminist movement is a recognition of the value of the feminine principle wherever it is found; that includes the feminine qualities in men. The purpose is not to put men down, and not to seize power. It is to ensure that women are allowed to utilize the gifts God has given them, and to make the contribution to society that God intended."

Mount Students to Assume New Roles

In spite of the hectic pace of the past few weeks, it seems that people have still found the time to think about and prepare for next year. In Resident Elections held May 12 and 13, Carrie Philpot was chosen as next year's Resident President. Alice del Rosario will hold the position of Vice-President, while Lisa Bondietti will take over as Secretary. Mary McEntee and Ann McMasters will act as Social Chairpersons. Resident Assistants for 1976-77 will be Debbie Coulapides, Beth Hill, and Anne Martini.

In the area of class government, the Freshmen opted to continue with a board, and elected Cindy Barnes, Janis Chang, Kim Chase, Anne Donner, Mary Alice Godfrey, Valerie Holcomb, Janice Robinson and Tracy Stewart, to serve on their Sophomore Board. The Sophomores have also chosen officers for next year. Mary Jo Higson is the new Junior Class President and Ann Varley is Secretary. The Junior Class met on May 19 to elect their officers for 1976-77. (Names were not available at the time the View went to press.)

Next year's Yearbook staff will operate under the co-editorship of Cindy Barnes and Bernie Mendiondo. Spring Sing '77 will be steered by Anne Zachary and Katina Zaninovich.

Congratulations to all new officers and chairpersons, and best of luck for 1976-77!!

Valerie Holcomb Named View Editor

Valerie Holcomb, a Freshman American Studies major, has been named Editor-in-Chief of the View for next year. At a recent meeting of the View staff Joan Cashion announced her resignation, effective at the end of this school year, and recommended Valerie to be her successor. Valerie's appointment was then unanimously approved by the staff.

Other major changes in the View staff for next year include Chris Gilwee's appointment as News Editor, and Joan Cashion's assumption of the position of Opinion Editor.

CLASS OF '76 TO RECEIVE DIPLOMAS

Baccalaureate and Hooding ceremonies for graduating Seniors will take place May 28 at 7:30 p.m. in The House of Studies Chapel. The Graduation ceremony will be May 29 at 5 p.m. in the Circle.

The main celebrant and speaker for the Baccalaureate Mass, at which time candidates for Bachelor's and Associate Degrees will receive their hoods, will be Cardinal Manning. The Consort Singers, directed by Paul Salomonovich, will be joined by a brass ensemble to provide the music for the ceremony. A committee consisting of Sister Teresita, Kathleen Aiken, Carla Esling, Tina Feeney from Doheny, and Lisa Vukalcik has been busy planning the ceremony.

Master of Ceremonies for the outdoor graduation ceremony will be Mr. William Dozier. Sister Cecilia Louise Moore will present the candidates and Sister Grace Ann Loperena will confer the degrees. The keynote speaker will be John E. Castelon, Ph.D., Vice-President of Undergraduate Studies at the University of Southern California. Carla Esling will be the student speaker and Monsignor James O'Reilly will also address the graduates.

Congratulations and best of luck to all graduates!



Valerie Holcomb, View Editor for 1976-77

The View wishes student, faculty, and staff a very relaxing but eventful summer, in the hopes that all will return in September filled with plans for another exciting year. The editors and staff offer their thanks to everyone for the support and aid the View received this year. The next issue will be published in mid-September. See you then!

LETTERS TO THE EDITOR

(The following is in response to an editorial by Donna Holscher which appeared in the May 12 issue of the View.)
Dear View Editor:

Donna has reported that "The Campus Center is one of the few places where day students can relax and study, but many times classes are held there, making it hard for others wanting to use it as a place to study."

During the academic year 1975-76 NO CLASS was scheduled to meet in the Campus Center during the daytime hours. No reservations were confirmed for use of the Campus Center for classes during daytime hours. The Focus Class was scheduled from 7 to 9:30 p.m. on Monday nights, but this should not have been a bother to day students due to the time and the size of the group.

The Campus Center is used for meetings and events and is reserved through the Student Development office. There is a meeting side which can easily be partitioned off so that students can study while meetings or small events are taking place. If, as Donna reports, there have been classes held there, they have been held in the Campus Center without authorization or knowledge of the Student Development Office. The policy of not scheduling classes during the day for the Campus Center was made in order to give the day students the opportunity to use the center for studying and getting together and to have a place for meetings and events. If this policy is being broken, we need the help of the students and faculty to correct it. If classes are being held there, it should be reported to the day student representative who holds office hours in the Campus Center. She can then report the situation to the Student Development Office and we can follow up with the department chairman to see that the class is moved to a classroom.

Mary Ann O'Brien
Assistant in Student Development

Dear View Editor,

MSMC is known as a women's college — at least that's what it says in the 1974-75 catalog. Why then do you persist in referring to the women here as "girls"? At one time in the recent past it is true that students here were between the ages of 16 and 23 and might have been seen as girls, but certainly in this time of women's awareness to continue to refer to students who now range in age from 16 to 60 is displaying a gross lack of awareness.

I am looking forward to continued improvement in the View and hope to see your terminology reformed. I also hope to see more attention given to issues affecting women.

Sister Margaret Ellen
Campus Ministry

OPINION PAGE

CASHION'S COMMENTS

Although I usually use this column as an attempt to deviate from the ordinary, this time I would like to remain within the confines of the status quo and follow the

Caffeine and Computers

We have found a way to take caffeine out of coffee, but it seems we still haven't been able to take the hassle out of registration. When you hear the word "registration" it usually brings to mind long lines, closed classes, and an intense feeling of utter desperation.

The system of registration is initiated by the choosing of classes and the planning of several alternate schedules. Then, when the actual day of registration arrives, you stand in long lines and watch the classes you have chosen close one by one, and as they close, your schedules no longer coordinate.

When questioned about registration most students agreed it is a hassle. One student felt that it was a lot of pain to "run around trying to make the classes fit. You feel like sitting in a corner and crying!" She felt that the registration system was too hectic and it was hard to rearrange your whole schedule because of one class closing.

This year the Mount is experimenting with a new system of registration, having the students choose their classes in advance, working out a master schedule, and then feeding everything into a computer. It remains to be seen whether or not this system will be more effective. Already problems with class conflicts have arisen, and besides, contrary to popular belief, computers make mistakes too!

Denise Coulson
Joan Cashion

trend of giving an end-of-the-year reflection.

I would like to thank all those involved in the rebirth of the View this year, from administration members right on down the line to students. The initiative involved in getting the View started again has, I feel, proven to be worthwhile, and the continued support and interest shown by our college community has been very important and much appreciated.

I also owe a special thanks to Mary Morris, the View advisor, and to all of the View staff.

In closing I would just like to reiterate the fact that the View is *your* newspaper, and your voice! We can be, and should be, the voice of change, and the instrument for improvement. Take advantage of this opportunity to let yourself be heard. Things never get better if you ignore them.

THANK YOU!

Taping balloons to the banisters is a nun in a red-striped apron. Speaking to a reporter in an easy manner; addressing the school and discussing how education is the process of becoming a full person; in chapel a woman deep in prayer. Chuckling about her adventures and embarrassments; discussing the affairs of our world on the hill, and the broader scope of affairs off the hill. Pointing out the correct way to finish a chemistry problem.

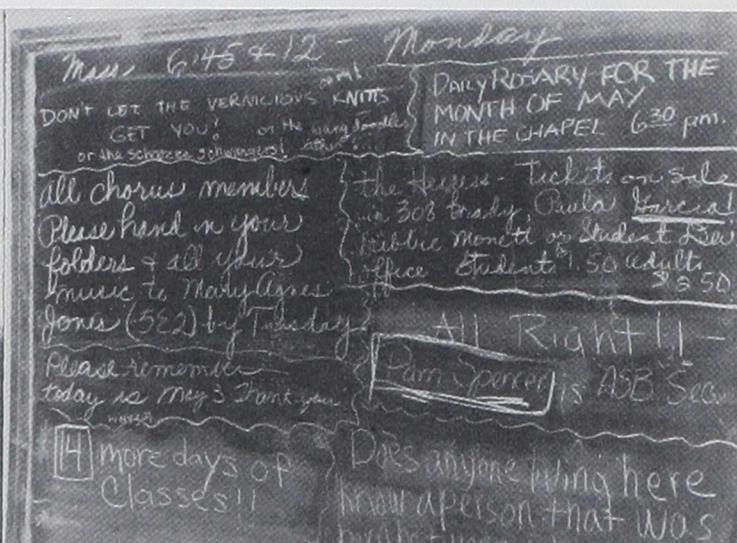
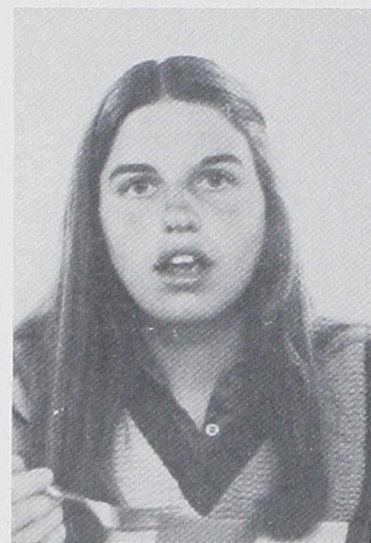
Our college president, Sister Cecilia Louise Moore, is a woman who embodies what the philosophy of the school proclaims — a well-rounded woman whose whole existence is filled with God. We thank Sister for her nine years of dedicated leadership.

Donna Holscher

THE VIEW VOL. XXVI, No. 11

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Opinion Editor	Donna Holscher
Feature Editor	Chris Gilwee
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	Denise Coulson
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Circulation Manager	Dorothy Breen
Advisor	Mary E. Morris
Contributors	Carla Esling, Sr. Margaret Ellen McGraw

1975-76: THE YEAR IN PICTURES



REFLECTIONS FROM CAMPUS MINISTRY

One of the highlights of this year was the revival of the View. Each new issue brought improvements, high-quality writing, layout, and printing. Congratulations to all who have put in hours of work and worry. Woodward and Bernstein . . . make way for your replacements!

Campus Ministry at the Mount is and has been a shared ministry even before the office was established. Students, faculty, and staff have participated in carrying on the Ministry of Jesus in love and service to and for one another, and for the community off the hill. At this time it is important to say thank you to all those who make Campus Ministry a living reality, and so very special thanks . . . to Trish Mercado and her CCD instructors for the hours spent in handing on the faith to young students in local parishes; Mary Maggio for representing Campus Ministry on the ASB Board and for many hours of behind-the-scenes work; Mary Smith and her hard-working crew of scullery maids who served the poorest of the poor at the Hospitality Kitchen, as well as spending hours of recruiting for the Walk for Hunger; Carol Duffy for bringing us together for Cinco de Mayo; Colleen O'Leary for her Coffee House Evenings; Kim Chase for her after-Mass parties; Beth Hill for her

art work; to Vicki Sween, Mary Dorgan, Pam Spencer and all the guitarists and musicians for their help in our Liturgies; to Natalie Harris, Sue Burdo, Mary Ann McAlea, Joan Cashion, and all who helped with our Mini-Retreat; to the Sisters who have given hours of spiritual guidance; to the priests who came from all over L.A. to serve us in Saturday celebrations of the Eucharist; to Ata and Cleant and Hamilton and all the Kitchen People for their special meals; to Marie and Bob Simon who made our Seder Supper such a special event this year; to Father Kelly for our daily Mass and his presence here. There are many, many others we should name, but we've probably exceeded our column inches already.

I'd like to put in one last word though. It's one of blessing and Godspeed to our graduates; our prayers go with you! And to all a good Summer of '76.

Sister Margaret Ellen
Campus Ministry

(Editor's note: Sister has been much too modest in not mentioning herself! The View would like to congratulate and thank her for all the extremely worthwhile work she has done for the Mount!)



Sister Margaret Ellen

CONTINUING EDUCATION OFFERED AT MOUNT

On May 12 approximately fifty women gathered in the Campus Center for what was billed as "Continuing Education Day." The group was comprised of women already involved in the Continuing Education program, along with prospective students.

After an initial coffee and get-acquainted session, Monica Luechtefeld, Director of Admissions, spoke to those present, and then Sister Cecilia Louise gave the welcoming address.

Principle speakers for the program were Dr. Mary Ann Bonino, Mrs. Marie Simon, Dr. Mariette Sawchuk, Sr. Laurentia, and Sister Mary Frederick.

Dr. Bonino spoke about her Focus Seminar, Mrs. Simon discussed services available to the Continuing Education students, Dr. Sawchuk's topic was "How to Choose a Career," Sr. Laurentia emphasized "Transforming the Ordinary," and Sr. Mary Frederick, who is the Director of the Continuing Education Program, discussed "Directing."

There was much enthusiasm and interest among the women present. Hopefully they will be able to discover that "Coming back is easier than you think," as the program for the day proclaimed.

Joan Cashion



Carla Esling



Departing ASB Pres Says "Thank You"

When I was asked to write something for the View my first reaction was one of panic — what could I say? Should I try and pull off a real feat and say something intelligent and thought-provoking? No way — my mind couldn't possibly handle it at this late date!

What I would like to say, and probably what I should have said more often throughout the year, is very simply, thank you. Thank you to everyone at the Mount for giving me a year I'll never forget. I have had the exceptional pleasure of working with a dynamic board who made my job easier. I have had the joy of meeting many terrific outstanding people, who have brightened up the year for the school by their participation in activities, and their interest in what is happening.

This year I have seen interest and enthusiasm in the school that I hope will not fade but will continue to grow, for this is the only way the school will grow — not through the work of a few, but through the interest, caring, and participation of everyone. There is much of the Mount that I will be taking with me, more than my diploma will show, and for this I feel extremely fortunate and grateful.

I wish the best of luck to Maureen Cleary and her new ASB Board. I am confident that they will do an excellent job.

Carla Esling

Mount's History Society to Co-Sponsor Conference

Iota Rho, the Mount's chapter of Phi Alpha Theta, International History Honor Society, will co-sponsor next year's regional Phi Alpha Theta conference, in conjunction with Loyola-Marymount University. The Mount's committee will be headed by Beverly Sandobal and Barbara Tucci, who will help organize the conference, search for papers to be read, and commentators to criticize the papers. Phi Alpha Theta holds its regional conference annually at a member college; this year's conference was sponsored by Cal State Fullerton. Anyone interested in helping with next year's conference — or who has a paper to submit — may contact Beverly or Barbara, Mrs. Mary Morris, president, or Sr. James Marien, advisor to the group.

sights & sounds

- ♦ LEON RUSSELL will be at the Santa Barbara County Bowl on June 5, and at the Forum on June 6.
- ♦ Tickets are now available for summer concerts at the Universal Amphitheater, ranging in price from \$5.25 to \$8.75. Among the artists who will be appearing at the Amphitheater will be LOGGINS AND MESSINA, JUDY COLLINS, JAMES TAYLOR, JANIS IAN, and GORDON LIGHTFOOT, to name a few.
- ♦ ANTON CHEKHOV'S "THREE SISTERS" will be presented this weekend at the Mark Taper Forum. Performances are Friday at 8 p.m., and Saturday at 2:30 and 8 p.m.
- ♦ An exhibition of 40 examples of Japanese art from the Edo period (1615-1969) will be presented in the Far Eastern Gallery on the first level of the Ahmanson Gallery at the Los Angeles County Museum of Art, from June 1 through September 26.
- ♦ Peter Shaffer's award-winning drama, "EQUUS," will be playing at the Huntington Hartford for six weeks beginning June 18.

Flying "At the Speed of Sound"

Paul McCartney and Wings newest album, "At the Speed of Sound," will touch the hearts, and ears, of Beatle fans everywhere. Despite the high energy, rock-and-roll implications of the title, the majority of the songs on this l.p. are somewhat slow-moving in tempo. This album not only represents the vocal and musical talents of the band as a whole, but also has a generally infectious appeal. If you liked "Band on the Run" and "Venus and Mars" you'll enjoy "At the Speed of Sound" also.

Maria Perez

PEERING INTO THE PAST



"As a conclusion to four years of inspiring and unforgettable work, the graduating class will be the recipients of honors and diplomas . . ." Thus begins an article on a group of graduates in a year gone by: 1946. Have things really changed all that much? In looking at old graduation issues of *The View*, one finds the front pages to be dominated, as is this one, by stories of graduation, election results, exam schedules, etc. But what about the ceremony itself?

Sister Mary Frederick, who has been here at the Mount for the last ten years, cites a few similarities in graduations of the past few years. The ceremony has taken place in the circle with a well-known speaker present. The night before graduation, the Baccalaureate Mass has been in the House of Studies. However, it used to be that there was a Mass in Mary Chapel the night before. In the first years Sister was here, there was a dinner in

Brady Hall Dining Room for the graduates and their parents, but when the students also wished to have friends present this was changed to the current reception in the Campus Center.

Sister Josephine, who works at the Residence Desk in the morning, talked about changes in graduation since she has been here. The main point Sister brought out was that graduation used to be in the Bowl, located near the House of Studies. The people sat in seats along the Bowl, and the stage was located below. The Cardinal was usually here. Sister remembers that the graduating classes used to be much smaller.

The Mount has been around since 1925. Since then, it has seen many a "freshie" (as they were once called) transformed into a graceful graduate after four years. All in all, perhaps things have not changed too much!

Chris Gilwee

Robin Trower: Live

Robin Trower's Long Beach concert on May 9, 1976 was a complete success, with the three-man band holding the audience in a state of rock-and-roll hypnosis. The band's music varied in tempo from mellow to hard acid rock; the mood was enhanced by their brilliant light show.

Trower, "guitar superstar," is predictable, as he proved last night. He is strictly a "Blues" man, using his "Wow-Wow" foot pedal to compliment every run. He never leaves those blues but instead improvises with relative minor thirds. What he plays sounds terrific, but is not as

clearly definable as Blackmore or Page. Trower tends to give an intermediate between bass and treble.

The music was loud and powerful and the band members were in essence perfectionists. They didn't deviate or experiment on stage. They had their sound down pat — they made no mistakes, giving the crowd what they asked for: their best, their way.

If you ever have the opportunity to see Robin Trower in concert, don't pass up the chance. If not, you can catch him on Chrysalis records and tapes.

MUN CHOOSES 1977 CHAIRPERSON

Contrary to common belief, particularly that of the new MUN-ers, Model United Nations does not end with the National Conference in New York. The delegation has met several times since their return, to evaluate this year's experiences, and to discuss plans for next year.

Soon after returning from New York, the group met and selected Lori Johnson as the Delegation Chairperson for 1977. Lori will be a second-year delegate, after excelling this year as the United States representative in the Economic-Social Council. She was instrumental in the Mount's selection as an Outstanding Delegation. Members also discussed their preference for the country they will be representing next year. Ms. Cheryl Mabey, this year's MUN advisor, and Karen Walker, 1976 Chairperson, were presented with flowers from the delegation.

The delegation attended a meeting of Iota Rho, the Mount's historical society, on May 13, where all indulged in bagels, wine, and talk centering around this year's MUN experiences.

As a result of television coverage, members also met with a Los Angeles attorney, and Ian Player, a South African Game Conservationist, to discuss the issue of apartheid.

One of the last meetings of this year's delegation was a Chinese dinner, prepared and served by Carrie Marraro, which all goes to show that MUN ends with food, and not New York.

Valerie Holcomb



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Pi Theta Mu Officers for next year are: front row (l. to r.) Vanessa Polacek, Secretary-Historian; Kathy Davenport, President; Natalie Harris, Vice-President. Second row, Helene de Lorimier and Kim Chase, Team Leaders'

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